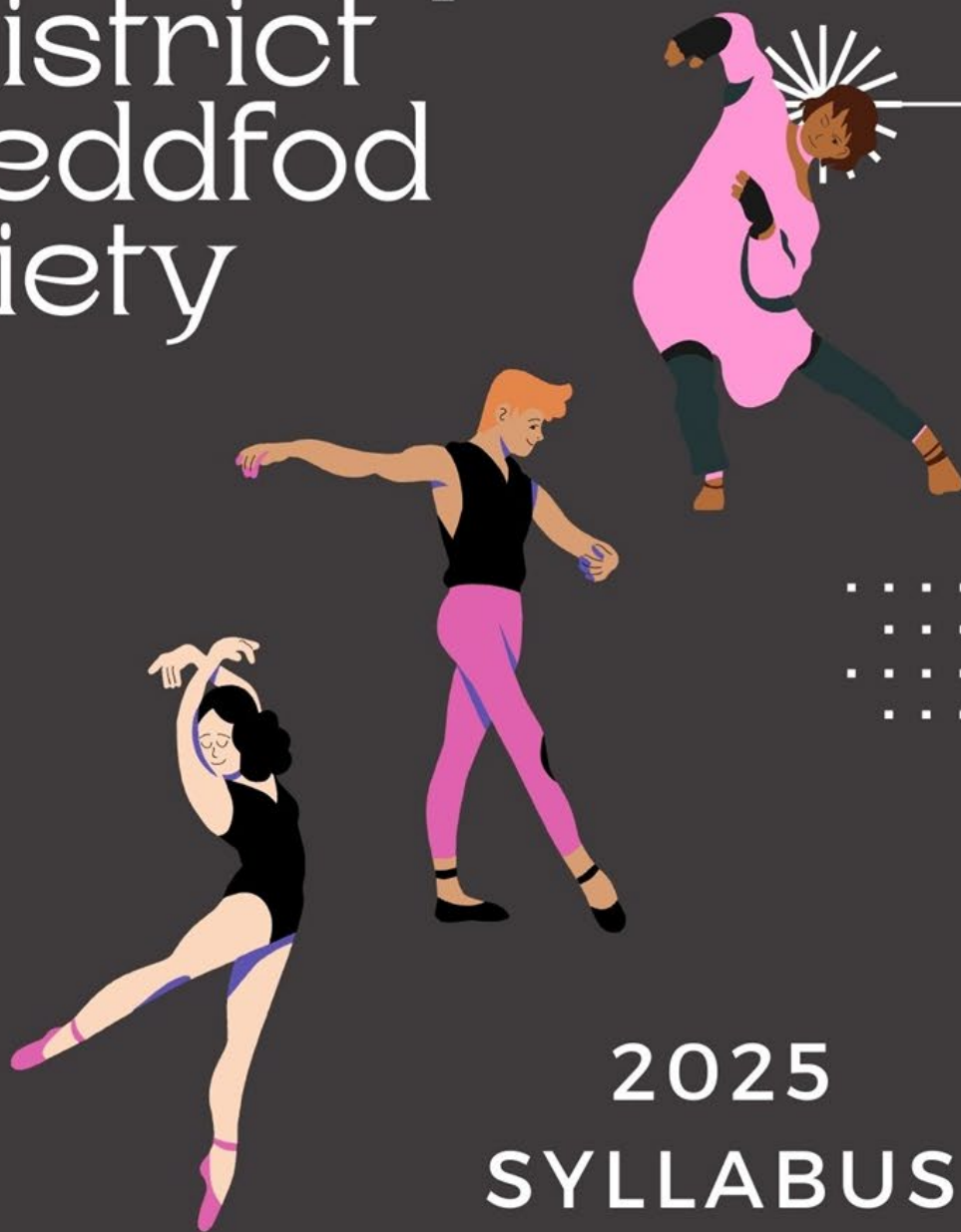


Port Macquarie & District Eisteddfod Society

45TH ANNUAL DANCE EISTEDDFOD



2025 SYLLABUS

DANCE

2025

ENTRIES OPEN TUESDAY 1ST JULY &
LATE ENTRIES CLOSE FRIDAY 1ST AUGUST



**PLEASE READ CAREFULLY AS
CHANGES HAVE BEEN MADE TO THIS
SYLLABUS**

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CHANGES TO THE 2025 SYLLABUS

CHANGES

GENERAL CHANGES

1. Update wording Rule 17 Props
2. Add Stage Entries and Exits See Rule 19
3. Add Variety / Novelty Section
4. Prop Rule updated

SOLOS CHANGES

1. Change Intermediate tap
2. Change some open solos to Any Other Style
3. Change Hip Hop to include Street Dance
4. Add Ballet Variations for Open 15yrs/o

GROUPS CHANGES

1. Add Variety / Novelty Section
2. Change some Styles to Any other Styles
3. Change Hip Hop / Street dance

ED SCHOOL CHANGES

1. Infants Divisions
2. Small Schools Section
3. Secondary School Sections
4. Ed School rules

COMMITTEE

PMDES 2025 COMMITTEE

Wendy Stewart, Dance Director
Heidi Stewart, Dance Secretary
Fiona Tierney, PMDES Secretary
Judy Treadwell, PMDES Treasurer
Nicole Laird, Committee
Samantha Hamilton, Committee
Kylie Hungerford, Committee
Suzie Kanturek, Committee
Janine Goulding, Committee
Mia Goulding, Committee
Michelle Styles, Committee
Emilee Dawson, Committee

Life / Long Service Members:

If you are a Life / Long Service Member, please email or text us your current contact details, to ensure we can appropriately recognise your contributions, and add you to our mailing list.



DATES AND CHARGES 2025

DATES

Educational School Groups:	25 th September 2025
Dance School Groups:	26 th , 27 th & 28 th September 2025
Solos:	29 th September to 12 th October 2025

VENUES

All Solos:	The Iona, St Columba Anglican School 3 Iona Crescent, Port Macquarie 2444, NSW
All Groups & Duo/Trios:	The Glasshouse, Clarence St, Port Macquarie 2444, NSW

Online entries open Tuesday 1st July 2025

and close on Saturday 26th July 2025. ALL entries must be completed online. Payment can only be made via credit card. For more details, please visit our website at www.portmaceisteddfod.org.au or like and follow us on Facebook at The Port Macquarie and District Dance Eisteddfod.

Entries registered after this date will be subject to approval by the committee and will attract a \$25 late entry fee.

No entry will be accepted after Friday the 1st of August 2025

ENQUIRIES

Email: pmdes-dance@live.com.au
Text Only: 0408 827 377

ENTRY FEES

Solos: \$15.00	per entry.
Improvisation: \$15.00	per entry.
Duos: \$24.00	per entry.
Trios: \$30.00	per entry.
Championships: \$25.00	per entry.
Major Scholarships: \$30.00	per entry.
Groups: \$25.00	per group.
Educational Schools: \$30.00	per group.

COVER CHARGE

A \$30 Cover Charge is Payable by ALL Solo Competition competitors.

This will cover the cost of the online program and UNLIMITED entry to all **solo sessions** for competitors and spectators.

RULES & GENERAL INFORMATION

GENERAL RULES

GENERAL

1. ALL entries are to be lodged online, Please enter correctly as no fee will be refunded for incorrect entries. No accepted entry fee shall be refunded unless a section is cancelled.

2. Risk, Competitors compete at their own risk. No responsibility will be taken for accidents, thefts, or lost property at this Dance Eisteddfod.

3. Copyright, The Port Macquarie and District Eisteddfod Society Inc. does not accept any responsibility for any infringement of the Copyright Act. Royalty by performers or those associated with the performances. copied music and choreography is used at their own risk. We assume that all studios/schools hold the relevant licenses.

4. Entry, The Committee reserves the right to refuse entry into the Eisteddfod & reserves the right to transfer a competitor to another section if they believe an error has been made. Please check you have entered the correct section.

5. Winning 1st place, After submitting your entry any competitor who gains 1st place in Novice/Intermediate sections (or equivalent) at any Eisteddfod up to the closing date must notify the committee.

6. Music: Files should be in MP3 format with no blank space & uploaded during the entry process, CDs or USBs will not be accepted.

7. Microphones, The use of microphones will not be permitted in any performance.

8. Photography, The use of private video recorders, still cameras or mobile phones, with or without flash are not permitted. The committee has engaged the services of Move Media, Photography, Videography for the duration of the Eisteddfod.

All entrants must agree to Eisteddfod's Media and Photography Policy, consenting to the following conditions: Port Macquarie & District Eisteddfod society Inc and its partners may publicise the name, profile, and photograph of an entrant in event publications and results, via electronic, social, and printed media, at its discretion. No remuneration or compensation whatsoever shall be attributable to any participants featured in promotional publications or material.

9. Proof of age, The committee reserves the right to call upon any competitor at any time to provide proof of age if requested.

10. Age Limit

- Solo & Duo Trio Competitors ages to be calculated as of 1st September each year.
- Groups only: Competitors age to be calculated as of 1st January each year.

Age is determined by the eldest competitor in a Group

11. Glasshouse Entry, it is a fire safety requirement of the Glasshouse that everyone sign in and out of the back of house area. We ask that dance & educational schools provide their own class rolls / Sign in sheets of performers in each session of the group weekend. Failure to provide these lists means that you will not be allowed entry into the Glasshouse.

12. Admittance, Competitors and audience members are not required to pay an admittance fee during the solo sections only of the Eisteddfod.

Tickets for Educational Schools Night and Group Weekend are to be purchased from the Glasshouse Box Office in Clarence Street or through The Glasshouse website.

Limit of 4 tickets per family for INFANTS & PRIMARY sections.

SECTIONS

13. Any Other Style, Any style of dance **not** included in this syllabus for the specific age group.

Examples of dances that can be performed in this section are:

Bollywood, National Character, Mime with dance, Acrobatic dance.

14. Duos/ Trios, Names, ages and entry fee for all competitors must be included in one entry. Competitors dance in the section of the eldest competitor. A competitor may only perform once in an age group/section.

One substitution will be allowed with prior approval from the PMDES Committee.

15. Allcomers Solo or Group Sections, These are inclusive sections open to all ages and abilities; Teachers are most welcome.

Reserved for entrants that are not competing in **any other solo or group section** of the Eisteddfod.

COSTUMES AND CHANGE ROOMS

- 16. Attire,** Stockings must be worn if the competitor's costume has a higher cut leg line than a boyleg for all sections of the competition. **(skirts/dresses must wear stockings)**
- 17. Cameras,** Due to child protection reasons, no photographs are to be taken in the changing rooms.
- 18. Change Rooms,** Entrants must use the dressing rooms provided (if applicable) and should not dress in hallways or foyers. No Boys/Males are allowed in the girls change room and no Girls/Females are allowed in the boys change room. **This includes Teachers & Parent Helpers**

STAGE

- 19. Stage Entries / Exits,** we ask that all routines enter Stage Left and exit Stage Right where possible. NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only.
- 20. Side Stage,** Committee, competitors & approved supervisors only backstage.
No teacher parent or friend will be permitted to view dancers side stage **contact or assist competitors in anyway** during the competition.

21. Supervision

- Baby Dance Solo - **One Supervisor** is permitted Back Stage.
- 4yrs/u, 6yrs/u, 8yrs/u & 10yrs/u Groups – **Two Supervisors** are permitted Back Stage.
- Educational Groups – Two Supervisors **must be present Back Stage.**

**Supervisors are for supervision only
no prompting or assistance of any kind once the performance has begun.**

22. Support

- **4ys/u Groups** Two students/teachers may perform with the group in "Stage Blacks" not a costume, these students/teachers will also be able to **instruct** the students on stage and handle the props. **No prompting from the audience.**
- **Supported Learning, Allcomers**
Support levels for backstage and during the performance can be made by prior arrangement with the committee.
- **23. Props** must fit through a standard doorway, be easily carried backstage, and be used by the entrant / entrants **without any assistance.**
- No prop that needs assembly on site will be permitted.
- Each entrant is responsible for placing and removing props **within the time limit.**
- Props must be wheeled or carried, not dragged onto the stage.
- Damage to the floor by props is the sole responsibility of the entrant.
- Props cannot be stored in the venue before the session & must be removed after the session's conclusion.
- Any deliberate act which causes a prop to leave the stage may lead to disqualification.
- No stage property is to be used as a prop without the prior permission of the Dance Committee.

- 24. Safety,** Dangerous items are forbidden. No glass, naked flame, liquid, powder, glitter, or fine particles are to be used during the performance. All items used during a performance must remain on the stage. If the floor is littered during a routine, entrants must be prepared to clear the floor within the time limit.

GROUPS

- 25. Group / Section,** Competitors may only compete in **ONE group in the same section.** Groups must consist of a minimum of four competitors. Sections will be included based on entries.

26. Educational School Rules

1. We do not accept combined School Groups.
2. Students may only compete in **ONE Division, per Section** for their School and in the grade that they currently attend.
3. Small Primary School defined (0 to 230 students) NSW Government website.
4. Two supervisors must always be present. No prompting or assistance of any kind once the performance has begun. Supported Learning needs can be arranged with the committee

PERFORMANCE

27. No routine may be repeated during the Eisteddfod except for Scholarships, A slight variation of steps does not constitute a new routine.

28. Competitors may dance in one solo only in each style of dance.

29. Time Limits, Calculated from the first step of the dance or with the start of the music to the end of the music. Bows to music are considered part of the routine and will be timed.

GROUPS	MIN	SOLOS	MIN
School Groups	5 Min Max	Baby Dance	3 Min Max
Cabaret & Theatrical Entertainment	8 Min Max	Improvisations	1 Min Max
All other Groups	5 Min Max	Novice & Intermediate	3 Min Max
Duo/Trio	3 Min Max	Open	3 Min max

30. Eligibility, All sections (except Allcomers sections) are open to amateurs only. Professional dancers and teachers are not permitted to compete at the Port Macquarie and District Dance Eisteddfod.

Professional Dancer Defined: Any person who has ever been a cast member of any professional dance, TV, Musical or Theatre production with a running time of four weeks or more is considered a professional and may not compete in the Port Macquarie and District Dance Eisteddfod.

Teacher Defined: A person who is or has ever been employed to teach dance professionally.

E.g., having teaching qualifications or having been listed as teaching staff of a dance school on a full-time or part-time basis.

Student Teachers: Any student 19 years and under who teaches dance part time at the dance school or schools they currently attend are considered amateurs and as such are eligible to dance in all sections of the Port Macquarie and District Dance Eisteddfod.

31. Appropriate Language and Content, Please ensure that the content of all performances is appropriate for all audience age groups. Bad language and some adult themes are not deemed appropriate for eisteddfods. Please make yourself fully aware of the lyrics of the music being used. Inappropriate language in songs is unacceptable.

SOLOS

32. Solo Levels

- **OPEN BABY DANCE,** Must be 6yrs and under only and may enter only one Baby Dance.
- **NOVICE SOLOS,** Restricted to competitors who have not won first place in that style at any age at any Eisteddfod or equivalent competition.
- **INTERMEDIATE SOLOS,** Restricted to competitors who have not gained first place in that style at any age at any Eisteddfod or equivalent competition in either Open or Intermediate sections or sections of equivalent status to Intermediate / Open.
- **OPEN SOLOS,** Unrestricted.

Remember If you compete in Open sections at the Port Macquarie & District Eisteddfod at any age, you **MUST** remain in Open sections in that style for all future Port Macquarie & District Eisteddfods **unless** an intermediate section was unavailable in the competitor's age group & style at the time of entry, in this case the competitor may enter intermediate if he /she didn't win in the open section.

33. Dancers Own Choreography, Dancers choose their own music and style of dance and costume to suit the dance. This must be **FULLY** students' own work.

34. Song & Dance, Music for Song and Dance must be instrumental only. **No vocals spoken, sung or backing vocals** are permitted at any time during the routine. This applies to groups and solos.

35. Title, Demi Character and National Character competitors must give the title of their piece when they enter. Description to be kept brief.

36. Variations, Variations from classical repertoire are permitted for Open Sections 15yrs and over Only

37. Improvisations, Music is set by the Adjudicator. Competitors improvise the dance after hearing the music once only. A mark will be awarded for improvisations, but no written adjudication report will be issued, this does not apply to championships. It is the responsibility of the competitor to be inside the impro room PRIOR to the commencement of the item. Only competitors in lockdown will be permitted to compete.

38. Costume Guidelines for Improvisations, Plain unadorned (no lace or sheer fabric) must be worn, maximum 2 plain colours. **No Patterns, marbling or floral allowed. No fishnet stockings.** Short skirt is optional (knee length or above). Tight shorts or jazz pants permitted.

No adornment allowed in the hair. Earrings: Plain Studs or Sleepers only. **No diamante earrings. No glitter makeup or glitter eyelashes. No sequins whatsoever. No phones are permitted in the impro room.**

CHAMPIONSHIPS & SCHOLARSHIPS

39. Championships, All competitors must qualify in their open age solo sections and be 19 years and under to be eligible to compete in Championships. (See the Championship section for further details.)

40. Scholarships, are not eligible to be won in consecutive years by any competitor.

- To be eligible for each Scholarship competitors must compete in Open Championships in the appropriate dance style.
- Qualifying dances for Championship must be danced as per the program.
- Competitors entering the Scholarships will be privileged to take a class by the Adjudicator, where finalists will be chosen to dance on Presentation Night.
- Classical finalists must dance a classical solo. A maximum of 3 minutes per dance. Open only to Amateurs (see rule No. 30)
- Award for Port Macquarie & Hastings District Boundary Competitors in all Scholarships.
- At least one of the 1st or 2nd placegetters must reside within the Port Macquarie & Hastings District Boundary.
- If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area, then the 2nd place must go to the highest scoring competitor who does reside within the Port Macquarie & Hastings District Boundary. The Adjudicator may announce this as 2nd Place or the highest scoring local competitor.
- If 1st place is awarded to a Port Macquarie & Hastings District competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

41. Cash Awards, Championships/Scholarships require a minimum of four entries. If less than 4 competitors enter into a championship/scholarship the committee reserves the right to allow the championship/ scholarship to be danced, however an Adjudicators decision may see the cash award apportioned accordingly.

BREAKDOWN

42. Breakdown, No competitor can repeat a dance after breakdown except at the request of the Adjudicator. In this case no mark or place will be awarded, adjudication only.

DISPUTES

43. Bad Behavior, Any competitor who is found to be acting in an abusive or destructive manner including interfering with any other person's property or is disrespectful to the Committee, Eisteddfod volunteers, or other competitors will be reported to your Dance Teacher & may be disqualified or eliminated from further competition for that year. This rule also applies to any members of a competitor's support group (including parents and teachers). Discourtesy to other competitors will not be tolerated. Failure to comply will lead to disqualification.

44. Protests, Any protest must be lodged with the session coordinator in writing immediately on completion of the section in respect of which the protest is entered and must be accompanied by \$25.00 which will be forfeited if the protest is deemed frivolous or unfounded.

45. Disputes, The decision of all available dance committee members, and a minimum of 3 members, on all questions and disputes arising out of, or not provided for in these rules, shall be final. All entries are therefore deemed to be made subject to this condition and decisions of the quorum of the dance committee shall not be subject to any appeal of law as being contrary to the spirit of friendly competition upon which this Eisteddfod is based.



EDUCATIONAL SCHOOLS

Time limit is 5 minutes maximum.

SCHOOLS SECTIONS

Section 1. Infants Groups Early Stage 1 & Stage 1

- **Division 1** Only for students attending K-Year 1
- **Division 2** Only for students attending Year 2

Exemption - A Kindergarten / Yr1 student may perform in division 2 if the school is unable to enter a group in division 1. Students may only compete in **ONE Division, per Section**

Section 2. Primary Groups: Stage 2 & 3

- **Division 1, Stage 2** Only for students attending Years 3 & 4
- **Division 2, Stage 2 & 3** Only for students attending Years 3 to 6
- **Division 3, Stage 3** Only for students attending Years 5 & 6

Exemption - An Infant student may perform in the lowest primary division entered by their school if that school is unable to enter a group in the Infants section. Students may only compete in **ONE Division, per Section**

Section 3. Boys Only K – Stage 3 For boys attending K to 6

Section 4. Small Schools – Early Stage 1 – Stage 3 For students K to 6

Section 5. Supported Learning/MC For students K to 12

The committee reserves the right to combine or split any sections / divisions.

SECONDARY SCHOOLS SECTIONS

Section 6 Contemporary, Lyrical, Classical Ballet – Only for students attending Yr7 – Yr12

Section 7 Any Other Style – Only for students attending Yr7 – Yr12

Groups: Competitors may only compete in **ONE group in the same section**. Groups must consist of a minimum of four competitors. Sections will be included based on entries.

EDUCATIONAL SCHOOL RULES

1. We do not accept combined School Groups.
2. Students may only compete in **ONE Division, per Section** for their school and in the grade that they currently attend.
3. Small Primary School defined (0 to 230 students) NSW Government website.
4. Two supervisors must always be present. No prompting or assistance of any kind once the performance has begun. Supported Learning needs can be arranged with the committee.

General Rules Reminder

Props must fit through a standard doorway, be easily carried backstage, and be used by the entrant / entrants without any assistance. No prop that needs assembly on site will be permitted.

Each entrant is responsible for placing and removing props within the time limit, props must be wheeled or carried, not dragged onto the stage.

Damage to the floor by props is the sole responsibility of the entrant.

Any deliberate act which causes a prop to leave the stage may lead to disqualification.

Stage Entries / Exits, we ask that all routines enter **Stage Left** and exit **Stage Right** where possible. NO part of the performance may be performed in the auditorium. **entry & exit** from the stage must be via the **wings only**.

It is essential to remember that by entering, you agree to abide by all the rules of the Port Macquarie & District Eisteddfod Society. You are responsible for reading and understanding all rules, as ignorance will not be accepted as an excuse. Failure to comply may result in your groups not being placed.

GROUPS

GROUP SECTIONS

COMPETITORS AGE TO BE CALCULATED AS AT 1ST JANUARY EACH YEAR

Age is determined by the eldest competitor in the group.

Dancers may not perform in multiple groups in the same section.

STYLE		AGE					
Any Other Style	4yrs/u	6yrs/u	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Jazz		6yrs/u	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Jazz (Small Group)			8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Classical Ballet			8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Lyrical			8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
Variety/Novelty			8yrs/u	10yrs/u	12yrs/u	Open Age	
Contemporary				10yrs/u	12yrs/u	14yrs/u	Open Age
Hip Hop/Street Dance				10yrs/u	12yrs/u	14yrs/u	Open Age
Tap					12yrs/u	Open Age	
Theatrical Entertainment					12yrs/u	Open Age	
Neo-Classical						Open Age	
Cabaret						Open Age	
Allcomers	Open to all ages and abilities						

ALL COMERS GROUPS

To enter you cannot compete in any other group section listed above.

SMALL GROUPS SECTION

For Jazz only all age groups, there must be a minimum of **4** and a maximum of **9** competitors per group and a maximum of 2 groups from the same Dance Studio per section.

ANY OTHER STYLE GROUP SECTION

Any style of dance not included in this syllabus for the **specific age group**.

Examples of dances that can be performed in this section are

National Character
Acrobatic Dance
Song & Dance
Bollywood

DUO/TRIO

DUO TRIO COMPETITORS AGE'S TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR

Any Style	8yrs/u	10yrs/u	12yrs/u	14yrs/u	16yrs/u	Open Age
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Open Duos/Trios: Prize money and a certificate will be awarded to placegetters.

1st \$15.00 each 2nd \$10.00 each 3rd \$8.00 each 4th \$7.00 each

GROUP AWARDS

Group Awards are given to each age group 8YRS/U ,10YRS/U,12YRS/U,14YRS/U & OPEN AGE

Presented at the end of each age group.

The same **performance** may receive one award maximum, excluding the Best Overall Group and Most Memorable Group Awards.

ADJUDICATORS CHOICE AWARDS

HIGHEST SCORING GROUP AWARD

Award: Group Perpetual & Replica Trophy

SHOWMANSHIP AWARD

OUTSTANDING SMALL (9/U) GROUP AWARD

OUTSTANDING LARGE (10/O) GROUP AWARD

Award: Group Trophy

These awards will be chosen by the adjudicator for each age group for any style of dance.

DIRECTORS CHOICE AWARDS

MOST ENTERTAINING GROUP AWARD & TEAM SPIRIT AWARD

Award: Group Trophy

These awards are Director's choice awards and will be chosen in consultation with the adjudicator for each age group for any style of dance.

OVERALL GROUP AWARD

BEST OVERALL GROUP

Highest score, any age and style.

MOST MEMORABLE GROUP AWARD

Chosen by the Adjudicator

BEST OVERALL BALLET GROUP AWARD

Award: Group Perpetual & Replica Trophy

Highest combined point score of the Open Age Classical and Neo-Classical sections.

All award-winning Dance Schools are invited to perform one of the winning routines on presentation night. Please contact the Committee for more details if you can attend.



NOVICE SOLOS

COMPETITORS AGE TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR

NOVICE SECTIONS

Restricted to competitors who have not won First place in that style at any age at any Eisteddfod or equivalent competition

STYLE	AGE						
Classical Ballet	7yrs/u	8yrs	9yrs	10yrs	11yrs	12yrs	13/14yrs
Jazz	7yrs/u	8yrs	9yrs	10yrs	11yrs	12yrs	13/14yrs
Lyrical	7yrs/u	8yrs	9yrs	10yrs	11yrs	12yrs	13/14yrs
Tap	-	8yrs/u	9yrs	10yrs	11yrs	12yrs	13/14yrs
Demi Character	-	8yrs/u	9yrs	10yrs	11yrs	12yrs	13/14yrs
Contemporary	-	-	9yrs/u	10yrs	11yrs	12yrs	13/14yrs

NOVICE SECTION PRIZES

Trophies will be awarded to placegetters, encouragement certificates or ribbons will be awarded to all other participants 10yrs/u.

OPEN BABY DANCE

STYLE	AGE						
Any Style	6yrs/u						

BABY DANCE SECTION PRIZES

Trophies will be awarded to placegetters, certificates or ribbons and Novelties will be awarded to all participants.

BABY DANCE OVERALL AWARDS

Baby Dance Champion & Most Promising Baby Dancer - At least one of the award winners must reside within the Port Macquarie & Hastings District Boundary. e.g., If Baby Dance Champion is awarded to a competitor residing outside the Port Macquarie & Hastings District Area, then the most promising must go to a competitor who does reside within the Port Macquarie & Hastings District Boundary.

Award winners are invited to perform their winning routines on presentation night.
Please contact the Committee for more details.



INTERMEDIATE SOLOS

COMPETITORS AGE TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR

INTERMEDIATE SECTIONS

Restricted to competitors who have not gained first place in that style at any age at any Eisteddfod or equivalent competition in either Open or Intermediate sections or sections of equivalent status to Intermediate. (e.g., district sections at Taree

Please note if you have won first place at any Eisteddfod /Competition with only one level you have won an open section and as such need to compete in open for that style.

STYLE	AGE				
Classical Ballet	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15yrs/o
Jazz	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15yrs/o
Demi Character	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15yrs/o
Lyrical	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15yrs/o
Contemporary	-	10yrs/u	11/12yrs	13/14yrs	15yrs/o
Tap	-	10yrs/u	11/12YRS-	13yrs/o	

INTERMEDIATE SECTION PRIZES

Trophies will be awarded to placegetters, encouragement certificates or ribbons will be awarded to all other participants 10yrs/u.

INTERMEDIATE IMPROVISATIONS

STYLE	AGE <i>The committee reserves the right to combine or split any sections</i>				
Classical Ballet	10yrs/u	11/12 yrs	13/14yrs	15yrs/o	
Jazz	10yrs/u	11/12 yrs	13/14yrs	15yrs/o	
Lyrical	10yrs/u	11/12yrs	13/14yrs	15yrs/o	
Contemporary	10yrs/u	11/12yrs	13/14yrs	15yrs/o	
Tap	10yrs/u	11/12yrs	13/14yrs	15yrs/o	

SECTION PRIZES

Intermediate Solos, Trophies will be awarded to placegetters. encouragement certificates or ribbons will be awarded to all other participants 10yrs/u.

Please note; if a novice competitor enters an intermediate or open impro they will be programmed on intermediate/open days. It is the responsibility of the competitor to be inside the impro room PRIOR to the commencement of the item. Only competitors in lockdown will be permitted to compete



OPEN SOLOS

COMPETITORS AGE TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR

OPEN SECTIONS

Reminder If you compete in Open sections at the Port Macquarie & District Eisteddfod at any age, you **MUST** remain in Open sections in that style for all future Port Macquarie & District Eisteddfods **unless** an intermediate section was unavailable in the competitor's age group & style at the time of entry, in this case the competitor may enter intermediate if he /she didn't win in the open section.

STYLE	AGE <i>The committee reserves the right to combine or split any sections</i>					
Classical Ballet	8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Jazz (Excluding Hip Hop)	8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Demi Character	8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Any Other Style	8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Lyrical	8yrs/u	9/10 yrs	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Variety / Novelty		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Contemporary		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Slow Tap		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Fast Tap		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Hip Hop / Street Dance		10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
SECTIONS	AGE					
Own Choreography			12/13yrs	14yrs/o		
Allcomers	Open to all ages and abilities See Rule 15					

Variations

Variations from classical repertoire are permitted for 15yrs/o only

Any Other Style

Any style of dance not included in this syllabus for the **specific age group**.

Examples of dances that can be performed in this section are

Bollywood, National Character, Acrobatic dance, Song & Dance, Irish, Waltz Tap.

The committee reserves the right to combine or split any sections

COMPETITORS AGE TO BE CALCULATED AS AT 1ST SEPTEMBER EACH YEAR

OPEN IMPROVISATIONS

STYLE	AGE <i>The committee reserves the right to combine or split any sections</i>				
Classical Ballet	10yrs/u	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Jazz	10yrs/u	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Demi Character	10yrs/u	11/12 yrs	13/14yrs	15/16yrs	17yrs/o
Lyrical	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/o
Contemporary		12yrs/u	13/14yrs	15/16yrs	17yrs/o
Tap		12yrs/u	13/14yrs	15/16yrs	17yrs/o

SECTION PRIZES

Open Solos: Prize money and a certificate will be awarded to placegetters.

1st \$20.00 2nd \$15.00 3rd \$10.00 4th \$8.00

CHAMPIONSHIPS

CHAMPIONSHIP AGE GROUPS

ALL COMPETITORS MUST QUALIFY IN THEIR OWN AGE GROUP IN OPEN SECTIONS.

Championship winners need to dance Open only in the style that they won.

e.g., A winner of a Classical Championship does not have to dance open in any other style unless by choice.

All placegetters receive Prize Money, a Medallion & a Certificate.

12 Years & Under Championship

1st Place: Award of \$150.00 plus Medallion, Perpetual Trophy, Certificate & Sash

2nd Place: \$50.00 3rd Place: \$ 40.00 4th Place: \$30.00

13- & 14-Years Championship - Including Junior Tap Championship

First Place: Award of \$250.00 plus Medallion, Perpetual Trophy, Certificate & Sash

2nd Place: \$90.00 3rd Place: \$70.00 4th Place: \$50.00

15 & 16 Years Championship

First Place: Award of \$350.00 plus Medallion, Perpetual Trophy, Certificate & Sash

2nd Place: \$160.00 3rd Place: \$110.00 4th Place: \$90.00

15 to 19 Years Championship

First Place: Award of \$350.00 plus Medallion, Perpetual Trophy, Certificate & Sash

2nd Place: \$160.00 3rd Place: \$110.00 4th Place: \$90.00

17 to 19 Years Championship

First Place: Award of \$350.00 plus Medallion, Perpetual Trophy, Certificate & Sash

2nd Place: \$160.00 3rd Place: \$110.00 4th Place: \$90.00

The amount of prize money may vary depending on entries.



CHAMPIONSHIP	QUALIFYING DANCES FOR CHAMPIONSHIP	DANCES TO BE PERFORMED IN CHAMPIONSHIP
CLASSICAL BALLET 12 Years & Under	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation	4. Classical Solo 5. Demi Character Solo
CLASSICAL BALLET 13 & 14 Years	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation	4. Classical Solo 5. Demi Character Solo
CLASSICAL BALLET 15 to 19 Years	1. Open Classical Solo 2. Open Demi Character Solo 3. Open Classical Improvisation	4. Classical Solo 5. Demi Character Solo
JAZZ 12 Years & Under	1. Open Jazz Solo 2. Open Jazz Improvisation	3. Jazz Solo 4. Jazz Improvisation.
JAZZ 13 & 14 Years	1. Open Jazz Solo 2. Open Jazz Improvisation	3. Jazz Solo 4. Jazz Improvisation
JAZZ 15 & 16 Years	1. Open Jazz Solo 2. Open Jazz Improvisation	3. Jazz Solo 4. Jazz Improvisation
JAZZ 17 to 19 Years	1. Open Jazz Solo 2. Open Jazz Improvisation	3. Jazz Solo 4. Jazz Improvisation
LYRICAL 12 Years & Under	1. Open Lyrical Solo 2. Open Lyrical Improvisation	3. Lyrical Solo 4. Lyrical Improvisation
LYRICAL 13 & 14 Years	1. Open Lyrical Solo 2. Open Lyrical Improvisation	3. Lyrical Solo 4. Lyrical Improvisation
LYRICAL 15 & 16 Years	1. Open Lyrical Solo 2. Open Lyrical Improvisation	3. Lyrical Solo 4. Lyrical Improvisation
LYRICAL 17 to 19 Years	1. Open Lyrical Solo 2. Open Lyrical Improvisation	3. Lyrical Solo 4. Lyrical Improvisation
TAP Junior 14 Years & Under	1. Open Slow Tap Solo 2. Open Fast Tap Solo 3. Open Tap Improvisation	3. Slow Tap Solo 4. Fast Tap Solo
TAP Senior 15 to 19 Years	1. Open Slow Tap Solo 2. Open Fast Tap Solo 3. Open Tap Improvisation	4. Slow Tap Solo 5. Fast Tap Solo
CONTEMPORARY 12 Years & Under	1. Open Contemporary Solo 2. Open Contemporary Improvisation	3. Contemporary Solo 4. Contemporary Improvisation
CONTEMPORARY 13 & 14 Years	1. Open Contemporary Solo 2. Open Contemporary Improvisation	3. Contemporary Solo 4. Contemporary Improvisation
CONTEMPORARY 15 & 16 Years	1. Open Contemporary Solo 2. Open Contemporary Improvisation	3. Contemporary Solo 4. Contemporary Improvisation
CONTEMPORARY 17 to 19 Years	1. Open Contemporary Solo 2. Open Contemporary Improvisation	3. Contemporary Solo 4. Contemporary Improvisation

SCHOLARSHIP

SCHOLARSHIPS

AWARD FOR PORT MACQUARIE & HASTINGS DISTRICT BOUNDARY COMPETITORS IN ALL SCHOLARSHIPS

At least 1 of the 1st or 2nd placegetters must reside full-time within the Port Macquarie & Hastings District Boundary. i.e., If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area then the 2nd place must go to a competitor who does reside full-time within the Port Macquarie & Hastings District Boundary. If 1st place is awarded to a Port Macquarie & Hastings District Boundary competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

To be eligible for each scholarship competitors must compete in Open Championships in the appropriate dance style and be prepared to dance in the final on Open Presentation Evening.

**Scholarships are not eligible to be won in consecutive years by any competitor.
Guidelines for Junior Scholarship competitors are the same as for seniors.**

Finalists are chosen in a class with the Adjudicator, and they will need to dance in the final on presentation evening where the winner will be announced.

Junior Classical Ballet Scholarship 12 years & under

1st Place: Award of \$250 plus Perpetual and Replica Trophies, Sash, and Certificate
2nd Place: \$85 plus Trophy and Certificate

Junior Jazz Scholarship 12 years & under

1st Place: Award of \$250 plus Perpetual and Replica Trophies, Sash, and Certificate
2nd Place: \$85 plus Trophy and Certificate

Senior Classical Ballet Scholarship 13 years & over

1st Place: Award of \$850 plus Perpetual and Replica Trophies, Sash, and Certificate
2nd Place: Award of \$260.00 plus Trophy & Certificate

Senior Jazz Scholarship 13 years & over.

1st Place: Award of \$650 plus Perpetual and Replica Trophies, Sash, and Certificate
2nd Place: Award of \$260.00 plus Trophy & Certificate

Open Tap Scholarship. All Ages.

1st Place: Award of \$650 plus Perpetual and Replica Trophies, Sash, and Certificate
2nd Place: Award of \$260.00 plus Trophy & Certificate

Additional Scholarships may be awarded as per program.



SPECIAL AWARDS

SPONSORED AWARDS

BABY DANCE

Perpetual Trophy #78, Replica Trophy, Certificate & Sash.

Hastings Appliance Service.

- **Outstanding Baby Dance Competitor:** (Highest points Scorer)

Trophy & Certificate Hastings Appliance Service

- **Most Promising Baby Dance Competitor:** Adjudicators Choice:

NOVICE & INTERMEDIATE

Perpetual Trophy, Replica Trophy, Certificate & \$25.00 Prize Money

Chosen by the adjudicator from all the placegetters in the style & age group listed showing promise.

- **Novice Dancer** - #45 Encouragement Award – Tom Kennedy.
- **Intermediate Dancer** - #46 Encouragement Award - Tom Kennedy.
- **Novice Tap Dancer** - #42 Encouragement Award - Dot Ruddock.
- **Intermediate Classical Dancer** - #88 Most Promising - Melodie Cicak.
- **Intermediate Tap Dancer** - #43 Encouragement Award -J Chapman, P Latimer & L Short.

THE KELSEY AMELIA NOSWORTHY MEMORIAL AWARD

Perpetual Trophy #77, Replica Trophy, Certificate & \$25.00 Prize Money

Director's choice award chosen in consultation with the adjudicator.

- **Novice Jazz Dancer** 12yrs/under with the Biggest Personality

OUTSTANDING

Perpetual Trophy, Replica Trophy, Certificate & \$50.00 Prize Money

Chosen from Open 1st placegetters in the style & age group.

- **Lyrical Special Award** #38 15yrs/over -Raymor NSW.
- **Classical Ballet Special Award**#34 - Angela Johnston.
- **Classical, Jazz and Tap** #33, Overall-Cheryl Lee Dance Studio 33.
- **Jazz Special Award** #40 13yrs/over -Helen Gauld Memorial Trophy.
- **Contemporary Dancer** #82, Most Promising. The Kanturek Family.
- **Male Dancer** #76, Showing Most promise- Barry Jennings
- **Impro Dancer** #48 12yrs/under- Nyree Smithers.
- **Impro Dancer** #48a 13yrs/over- Nyree Smithers.
- **Own Choreography** #29 -12-13yrs- Taryn Johnston
- **Own Choreography** #30 -14yrs/o- Michelle Sharman

SPECIAL AWARDS

UP AND COMING

Perpetual Trophy, Replica Trophy, Certificate & \$30.00 Prize Money

Chosen by the adjudicator from all open placegetters in the style & age group listed showing promise.

- **Classical Dancer #35** 12yrs/under showing most promise-Ray & Angela Wilson.
- **Classical Dancer #36** 13yrs/over showing potential - Natarsha Noble.
- **Classical Dancer #37** Encouragement award - Wendy Bourke.
- **Jazz Dancer #40** 12yrs/u showing most promise-Serena, Blake, Bianca & Dustin Wilson.
- **Lyrical Dancer #39** 12yrs/under showing most promise-PMDES.

AGGREGATES

Will be awarded to competitors gaining the highest total points in the following sections available in both Intermediate and Open sections **if there are no qualifiers in the Intermediate or Open Sections** alone the aggregate may be awarded to a "Novice/Intermediate" competitor for "Intermediate" & "Intermediate/Open" competitor for "Open".

AGE GROUPS

15yrs/over, 13/14yrs, 11/12yrs, 10yrs/under

SECTIONS

- **CLASSICAL:** Classical Ballet Solo, Classical Ballet Impro, Demi Character Solo
- **LYRICAL/JAZZ:** Jazz Solo, Jazz Impro, Lyrical Solo
- **TAP:** Slow Tap, Fast Tap, Tap Impro

Award - Perpetual and Replica Trophies

SECTION MEDALION AWARDS

Certificate Medalion & \$20.00 Prize Money

Chosen from the 1st placegetters in the style & age group.

NOVICE SECTIONS

- **Classical, Lyrical, Jazz, & Tap** 8yrs/u, 9/10yrs, 11/12yrs, 13/14yrs.
- **Contemporary** 10yrs/u, 11/12yrs/u, 13/14yrs.

INTERMEDIATE SECTIONS

Classical, Lyrical, Jazz, Contemporary & Tap 10yrs/u, 12yrs/under, 3yrs/over.

HASTINGS BOUNDARY

HASTINGS BOUNDARY

The Walter Freeman Award for Dedication & Hard Work

Perpetual Trophy #47 Donated by The Freeman Family

Dancers Own Choreography Special Effort & Achievement

John Chapman Memorial Award

Perpetual Trophy #49 Donated by Port Macquarie Trophies

**Nominations will be taken.
for dancers within the Hastings Boundary**

Check our website for more information.

HASTINGS BOUNDARY AWARDS

Replica Trophy, Certificate & \$50.00 Prize Money

Chosen from the 1st placegetters in the style.

Outstanding Novice Competitor within Hastings Boundary.

Perpetual Trophy #28 — Donated by Seabird

Outstanding Competitor within Hastings Boundary.

Perpetual Trophy #32 Donated by Lions Club Camden Haven

Tap Dancer, Most Promising Les Griffith Memorial Trophy

Perpetual Trophy #44 Donated by Janelle Rudduck.



ADVERTISING & SPONSORSHIP

We currently receive no government funding and mounting an Eisteddfod of this size is a huge operation. As a community-based not-for-profit organisation the only income Port Eisteddfod & District receives comes from entry fees, ticket sales and the much-treasured support from our sponsors and donors. Your ongoing support will help us continue to cultivate the performing arts at a grass roots level in an annual festival of dance. Any donations or sponsorship, however large or small, are much appreciated and go a long way to assist with the funding of this annual event.

All sponsors names will be included in the program. Please send us a copy of your business card with your form for inclusion in our program on our sponsor's page.

OPTION 1: \$75.00 to \$100.00

- We will include your name & business card in our program on the sponsorship page.

OPTION 2: \$200.00 to \$250.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc. during solos only.
- We will include a half page add in our program.
- Your logo will be displayed with your name on your chosen scholarship or championship.

OPTION 3: \$300.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during the Eisteddfod.
- You may display posters / discount vouchers etc. during solos & in the back dock at the Glasshouse during the group weekend.
- We will include a full-page advertisement in the program.
- Your logo will be displayed with your name on your chosen scholarship or championship.

OPTION 4: \$600.00 to \$800.00

- We will include your name & business card in our program on the sponsorship page.
- We periodically share your upcoming events on our Facebook page during Eisteddfod.
- You may display posters / discount vouchers etc. during solos & in the back dock at the Glasshouse during the group weekend.
- We will include a full- and half-page advertisement in the program.
- Your logo will be displayed with your name on your chosen scholarship or championship.
- Your name will be included in various other sections or special awards at the discretion of the committee.
- You will be recognised as a Major sponsor in the front of our program.

SECTION SPONSORSHIP

For \$25.00 you may sponsor a section during the entry process, and this will be added to your invoice. If you are not entering the Eisteddfod but would still like to sponsor a section, simply send an email with your direct deposit slip. Every effort will be made to give you your preferred choice but, in the event that your choice is not available, we will substitute a section as closely as possible. Thank you.

SPECIAL AWARDS

If you are a regular sponsor of a Special Award, please make your payment as per the instructions for the sponsorship section. Please email us if you would like to sponsor a special award as places are limited.

ADVERTISING & SPONSORSHIP

CHAMPIONSHIP SPONSORSHIP

12 Years & Under Championships

1st Place: \$150.00 2nd Place: \$50.00 3rd Place: \$40.00 4th Place: \$30.00

13- & 14-Years Championships including Junior Tap Championship

1st Place: \$250.00 2nd Place: \$90.00 3rd Place: \$70.00 4th Place: \$50.00

15 & 16 Years & Senior Championships

1st Place: \$350.00 2nd Place: \$160.00 3rd Place: \$110.00 4th Place: \$90.00

SCHOLARSHIP SPONSORSHIP

Junior Classical or Junior Jazz Scholarship

1st Place: \$250.00 2nd Place: \$85.00

Senior Classical Ballet Scholarship

1st Place: \$850.00 2nd Place: \$260.00

Senior Jazz or Tap Scholarship

1st Place: \$650.00 2nd Place: \$210.00

ADVERTISING

Whilst every effort will be made for you to get your selected Championship or Scholarship **substitutions may be made** and preference will be given to returning sponsors of a particular Championship or Scholarship.

If you would like to discuss sponsorship or advertising, please contact:

Att Judy Treadwell Email pmdes-dance@live.com.au

DEPOSIT DETAILS: Port Macquarie & District BSB 932 000 ACC 500025817

We would like to thank you for your favorable consideration.

For advertisements, please email a PDF copy of your advertisement to be included in the program and attach a copy of your payment receipt to pmdes-dance@live.com.au

Only approved sponsors are permitted to display posters, business cards etc. during the Port Macquarie and District Dance Eisteddfod.

To register as a sponsor or advertiser at the Port Macquarie and District Dance Eisteddfod please visit our website www.portmaceisteddfod.org.au

CONTACT US

Correspondence to: The Dance Secretary
P.O Box 261
Port Macquarie NSW 2444
All queries to: pmdes-dance@live.com.au
Text Only: 0408 827 377

