



PORT MACQUARIE & DISTRICT  
**Eisteddfod**  
SOCIETY

# Presents The 42nd Annual Speech & Drama Eisteddfod

## 2023 Speech and Drama Syllabus

<b>Date:</b>	1 <sup>st</sup> -3 <sup>rd</sup> September 2023
<b>Entries close:</b>	24th July 2022
<b>Late entries close:</b>	31st July 2022 (late fee applies)
<b>Entry Fees:</b>	As listed in Syllabus

### Venue

St Joseph's Regional College, Port Macquarie

### Entries

All Solo and Group Entries ONLINE only via [comps-online.com.au](https://comps-online.com.au)

Visit our website [www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au)

Contact us at [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com)

**PLEASE READ CAREFULLY AS CHANGES HAVE BEEN MADE TO  
THIS SYLLABUS**



# **MAJOR AWARDS**

Due to the generosity of our sponsors, we will offer various awards and scholarships. These awards will be detailed in the 2023 Port Macquarie Speech and Drama Eisteddfod Programme. They will include

## **SCHOLARSHIPS**

Junior	Stage 1 – Stage 3
Senior	Stage 4 – Stage 6

## **CHAMPIONSHIPS**

Primary	Stage 1
Primary	Stage 2
Primary	Stage 3

**JUNIOR PERFORMER WITH POTENTIAL**  
**SENIOR PERFORMER WITH POTENTIAL**  
**NOVICE PERFORMER WITH POTENTIAL**  
**VERSATILITY AWARDS**  
**ENCOURAGEMENT AWARDS**

**ENTRIES CLOSE 24th July 2023.** No telephone or manual entries will be accepted. No entries will be accepted without full payment of entry fees online.

**LATE ENTRIES WILL BE ACCEPTED up to 31st July 2023.** Late entries will incur a \$15 late fee.

**SOLOS AND GROUPS:** Enter online on via comps-online. Entry link will be provided on our website. <https://www.portmaceisteddfod.org.au/drama>

**PROGRAMMES:** Are to be ordered via the online entry at a cost of \$5.00 (GST Inc). This will be a digital program and will be emailed to your nominated email address. It is advised that all competitors purchase a programme except where they come from the same family. The director and committee members **will not** be able to advise individual competitor scheduling.

**SPONSORSHIP:** If you would like to financially support the Speech and Drama Eisteddfod through sponsorship, please contact us via email at [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com)

**VOLUNTEERS:** It is only through volunteers that we can run this Eisteddfod for the students in our area to showcase their creative talents. We are always looking for volunteers. If you can spare some time during or before the Eisteddfod, please contact us via email at [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com)

**ADMISSION PRICES:** to be advised in programme.

# **PRIMARY SCHOOL CHAMPIONSHIPS**

Championships will be contested in the following stages

<b>Primary Stage 1</b>	Children in the School Years of Kinder, Year 1 & Year 2
<b>Primary Stage 2</b>	Children in the School Years of 3 & 4
<b>Primary Stage 3</b>	Children in the School Years of 5 & 6

Candidates will be required to enter into each of the following sections in their age group to qualify for the Championship. Marks from each of these performances will be added to achieve the Championship placing.

The Championship Verse is selected by the committee. A Championship will not be awarded if there are less than three competitors, however competitors will be eligible for all other major awards.

## **PRIMARY STAGE 1 - KINDER, YEAR 1 & YEAR 2**

Humorous or Satiric Verse - Own Choice	Section 15
Dramatic Characterisation in Costume - Own Choice	Section 61
Championship Verse - Set	Section 65

## **PRIMARY STAGE 2 - YEARS 3 & 4**

Humorous or Satiric Verse - Own Choice	Section 16
Dramatic Characterisation In Costume - Own Choice	Section 62
Championship Verse - Set	Section 66

## **PRIMARY STAGE 3 - YEARS 5 & 6**

Humorous or Satiric Verse - Own Choice	Section 17
Dramatic Characterisation In Costume - Own Choice	Section 63
Championship Verse - Set	Section 67

# **PRIMARY AGED SOLO ENTRIES**

## **VERSE SPEAKING – SET**

Verse provided by the committee. Performers select one of two options to recite from memory. Please contact [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com) for a copy.

<b>Section No.</b>	<b>Year</b>	<b>Set Piece / Time</b>	<b>Cost</b>
K	Kinder	TBA	\$12.00
01	Year 1	TBA	\$12.00
02	Year 2	TBA	\$12.00
03	Year 3	TBA	\$12.00
04	Year 4	TBA	\$12.00
05	Year 5	TBA	\$12.00
06	Year 6	TBA	\$12.00

## **HUMOROUS & SATIRIC VERSE - OWN CHOICE**

### **Championship Pre-requisite**

Verse or poem recited from memory, where humour is the dominant theme. Chosen by performer. Optional costume.

15	Stage 1	Kinder, Year 1 & Year 2	Up to 2 mins	\$12.00
16	Stage 2	Years 3 & 4	Up to 3 mins	\$12.00
17	Stage 3	Years 5 & 6	Up to 4 mins	\$12.00

## **VERSE IN COSTUME – OWN CHOICE**

Verse or poem recited from memory. Chosen by the performer. Must be in costume.

27	Stage 1	Kinder, Year 1 & Year 2	Up to 2 mins	\$12.00
28	Stage 2	Years 3 & 4	Up to 3 mins	\$12.00
29	Stage 3	Years 5 & 6	Up to 4 mins	\$12.00

## **OWN COMPOSITION – POETRY, PROSE OR MONOLOGUE**

Verse, poem, prose, monologue, story or other written form, composed by the performer and read or recited from memory. Can be in costume.

31	Stage 2	Years 3 & 4	Up to 3 mins	\$12.00
32	Stage 3	Years 5 & 6	Up to 3 mins	\$12.00

## **PREPARED SPEECH – OWN CHOICE**

A speech prepared by the candidate in which palm cards or notes may be used. Subject is own choice.

33	Stage 2	Years 3 & 4	Up to 3 mins	\$12.00
34	Stage 3	Years 5 & 6	Up to 3 mins	\$12.00

## **BIBLE READING FROM THE GOOD NEWS BIBLE – SET**

Reading provided by the committee. Performers can bring their own annotated copy or will be provided with a clean copy to read from. Please contact [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com) for a copy.

37	Stage 2	Years 3 & 4	TBA	\$12.00
38	Stage 3	Years 5 & 6	TBA	\$12.00

## **PREPARED READING – SET**

Reading provided by the committee. Performers can bring their own annotated copy or will be provided with a clean copy to read from. Please contact [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com) for a copy.

41	Stage 1	Kinder, Years 1 & 2	TBA	\$12.00
42	Stage 2	Years 3 & 4	TBA	\$12.00
43	Stage 3	Years 5 & 6	TBA	\$12.00

### **IMPROMPTU READING**

Performers read from unseen book excerpt. Selections set by our Adjudicator.

46	Stage 2	Years 3 & 4		\$12.00
47	Stage 3	Years 5 & 6		\$12.00

### **MEMORISED PROSE – OWN CHOICE**

Expert from a story recited from memory. Chosen by performer. May be in costume.

51	Stage 1	Kinder, Years 1 & 2	Up to 2 mins	\$12.00
52	Stage 2	Years 3 & 4	Up to 3 mins	\$12.00
53	Stage 3	Years 5 & 6	Up to 4 mins	\$12.00

### **MIME SOLO – BLACK CLOTHING – OWN CHOICE**

No speaking. Use of movement to tell a story. Chosen or created by performer. Theatre blacks only.

57	Stage 2-3	Years 3 – 6	Up to 3 mins	\$12.00
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### **DRAMATIC CHARACTERISATION IN COSTUME- OWN CHOICE**

#### **Championship Pre-requisite**

Monologue performed in costume. Chosen by performer.

61	Stage 1	Kinder, Year 1 & Year 2	Up to 3 mins	\$12.00
62	Stage 2	Years 3 & 4	Up to 5 mins	\$12.00
63	Stage 3	Years 5 & 6	Up to 5 mins	\$12.00

### **CHAMPIONSHIP VERSE - SET**

#### **Championship Pre-requisite**

Verse provided by the committee. Recited from memory. Contact [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com) for a copy.

65	Stage 1	Kinder, Year 1 & Year 2	TBA	\$12.00
66	Stage 2	Years 3 & 4	TBA	\$12.00
67	Stage 3	Years 5 & 6	TBA	\$12.00

### **NOVICE VERSE - OWN CHOICE**

For competitors who have never won a 1<sup>st</sup> 2<sup>nd</sup> or 3<sup>rd</sup> place in any Speech & Drama Eisteddfod.

Any verse or poem recited from memory. Can be in costume.

71	Stage 1	Kinder, Year 1 & Year 2	Up to 2 mins	\$12.00
72	Stage 2	Years 3 & 4	Up to 3 mins	\$12.00
73	Stage 3	Years 5 & 6	Up to 3 mins	\$12.00

### **INDIVIDUAL PERFORMANCE FROM A MUSICAL**

Dialogue and/or Singing with movement. Music to be provided to the committee.

76	Stage 3	Years 5 & 6	Up to 4 mins	\$12.00
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## **SECONDARY AGED SOLO ENTRIES**

High School students can win a **cash prize** in every section.

There is NO High School Championship.

Major awards will be given to performers who impress over multiple sections.

### INDIVIDUAL PERFORMANCE - OWN CHOICE

Any monologue or individual performance. Can be in costume. Drama blocks and simple props optional.

<b>CASH PRIZE:</b>	<b>1<sup>st</sup> - \$50</b>	<b>2<sup>nd</sup> - \$40</b>	<b>3<sup>rd</sup> - \$30</b>	
10	Stage 4	Years 7 & 8	3 – 6 mins	\$12.00
11	Stage 5	Years 9 & 10	5 – 7 mins	\$12.00
12	Stage 6	Year 11 & 12	7 – 9 mins	\$12.00

### HUMOROUS & SATIRIC VERSE - OWN CHOICE

Verse or poem recited from memory, where humour is the dominant theme. Chosen by performer. Can be in costume.

<b>CASH PRIZE:</b>	<b>1<sup>st</sup> - \$30</b>	<b>2<sup>nd</sup> - \$20</b>	<b>3<sup>rd</sup> - \$15</b>	
18	Stage 4	Years 7 & 8	Up to 4 mins	\$12.00
19	Stage 5	Years 9 & 10	Up to 5 mins	\$12.00
20	Stage 6	Year 11 & 12	Up to 5 mins	\$12.00

### DRAMA SHAKESPEAREAN – OWN CHOICE

Any performance in the Shakespearean style. Costume and props optional.

<b>CASH PRIZE:</b>	<b>1<sup>st</sup> - \$30</b>	<b>2<sup>nd</sup> - \$20</b>	<b>3<sup>rd</sup> - \$15</b>	
24	High School	Years 7 - 12	Up to 3 mins	\$12.00

### OWN COMPOSITION – POETRY, PROSE OR MONOLOGUE

Verse, poem, prose, monologue, story or other written form, composed by the performer and read or recited from memory. Can be in costume.

<b>CASH PRIZE:</b>	<b>1<sup>st</sup> - \$30</b>	<b>2<sup>nd</sup> - \$20</b>	<b>3<sup>rd</sup> - \$15</b>	
33	High School	Years 7 - 10	Up to 5 mins	\$12.00

### BIBLE READING FROM THE GOOD NEWS BIBLE – SET

Reading provided by the committee. Performers can bring their own annotated copy or will be provided with a clean copy to read from. Please contact [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com) for a copy.

<b>CASH PRIZE:</b>	<b>1<sup>st</sup> - \$30</b>	<b>2<sup>nd</sup> - \$20</b>	<b>3<sup>rd</sup> - \$15</b>	
39	High School	Years 7 - 10	TBA	\$12.00

### PREPARED READING – SET

Reading provided by the committee. Performers can bring their own annotated copy or will be provided with a clean copy to read from. Please contact [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com) for a copy.

<b>CASH PRIZE:</b>	<b>1<sup>st</sup> - \$30</b>	<b>2<sup>nd</sup> - \$20</b>	<b>3<sup>rd</sup> - \$15</b>	
44	High School	Years 7 - 10	TBA	\$12.00



## GROUP ENTRIES

### **Small Groups - GROUP IMPROVISATION SET BY ADJUDICATOR**

Small Group of 3 to 7 performers improvising a play from a given topic.

101	Stage 2	Years 3 & 4	Up to 3 mins	\$20.00
102	Stage 3	Years 5 & 6	Up to 3 mins	\$20.00
103	High School	Years 7 to 9	Up to 3 mins	\$20.00
104	High School	Years 10 to 12	Up to 3 mins	\$20.00

### **Small Groups - DRAMATIC DUO/TRIO**

Small Group of 2 or 3 performing a play. Can be in costume.

111	Stage 2	Years 3 & 4	Up to 5 mins	\$20.00
112	Stage 3	Years 5 & 6	Up to 5 mins	\$20.00
113	High School	Years 7 & 8	Up to 5 mins	\$20.00
114	High School	Years 9 & 10	Up to 5 mins	\$20.00
115	High School	Years 11 & 12	Up to 5 mins	\$20.00

### **Small Groups - VERSE FOR MULTIPLE VOICES**

Small group of 2 to 5 performers reciting a poem. Can be in costume.

121	Stage 1	Kinder, Year 1 & Year 2	Up to 3 mins	\$20.00
122	Stage 2	Years 3 & 4	Up to 3 mins	\$20.00
123	Stage 3	Years 5 & 6	Up to 4 mins	\$20.00
124	High School	Years 7 to 12	Up to 4 mins	\$20.00

### **Small Groups - SHAKESPEAREAN INFLUENCE**

Small Group of 3 to 6 people performing a scene or play in the Shakespearean style.

125	High School	Years 7 to 12	Up to 10 mins	\$20.00
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### **Large Groups - CHORAL SPEAKING**

Groups greater than 6 performers. See definitions and explanations.

126	Stage 1	Kinder, Year 1 & Year 2	Up to 10 mins	\$30.00
127	Stage 2	Years 3 & 4	Up to 10 mins	\$30.00
128	Stage 3	Years 5 & 6	Up to 10 mins	\$30.00

### **Large Groups - GROUP A PERFORMANCE Max 15 students**

Small Group 4 to 15 students performing a play. Add 2 mins set & 2 mins clear stage.

Group A and B sections may be combined at the discretion of the committee.

130	Primary Performance	Up to 10 mins	\$30.00
131	High School / Open Performance	Up to 10 mins	\$30.00

### **Large Groups - GROUP B PERFORMANCE Over 15 students**

Large Group 16 to 30 students performing a play. Add 2 mins set & 2 mins clear stage.

Group A and B sections may be combined at the discretion of the committee.

135	Primary Performance	Up to 10 mins	\$30.00
136	High School / Open Performance	Up to 10 mins	\$30.00

### **Large Groups - MUSICAL THEATRE - OPEN GROUP**

Dialogue/Singing with movement. Min 3 to 30 performers.

140	Open	Up to 10 mins	\$30.00
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### **Small Groups - PERFORMERS WITH ADDITIONAL NEEDS**

Any Duo/Trio/Group Performance in any style.

145	Any age	Up to 10 mins	\$10.00
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## SPONSORSHIP

The Port Macquarie Speech and Drama Eisteddfod Society aims to cultivate the performing arts and provide opportunities for all people in our community to showcase their talents. We currently receive no government funding and organising an Eisteddfod does not come without costs. As a community-based not for profit organisation the only income the Port Macquarie Eisteddfod receives comes from entry fees, ticket sales and the much-treasured support from our sponsors and donors. Any donations or sponsorships however large or small, are much appreciated and go a long way to assist the funding of this annual event. All Sponsors names will be included in the programme.

There are currently a variety of ways to sponsor the 41<sup>st</sup> Annual Port Macquarie Speech and Drama Eisteddfod.

### MAJOR SPONSORSHIP

<b>GOLD</b>	<b>\$1000</b>	Includes: <ul style="list-style-type: none"><li>• Full page advertisement in the programme</li><li>• Regular announcement of business name during each session</li><li>• Banner or physical advertisement on display at the event</li><li>• Promotion on the Port Macquarie Speech and Drama Facebook page</li><li>• Business logo displayed on placing certificates</li></ul>
<b>SILVER</b>	<b>\$500</b>	Includes: <ul style="list-style-type: none"><li>• Half page advertisement in the programme</li><li>• Announcement of business name during each session</li><li>• Banner or physical advertisement on display at the event</li><li>• Promotion on the Port Macquarie Speech and Drama Facebook page</li></ul>
<b>BRONZE</b>	<b>\$250</b>	Includes: <ul style="list-style-type: none"><li>• Advertisement in the major sponsor page of the programme</li><li>• Announcement of business name during each session</li><li>• Banner or physical advertisement on display at the event</li><li>• Promotion on the Port Macquarie Speech and Drama Facebook page</li></ul>

### SECTION SPONSORSHIP

<b>SECTION SPONSORSHIP</b>	<b>\$25</b>	Includes: <ul style="list-style-type: none"><li>• Name in programme at section</li><li>• A committee member will make contact regarding your choice of section</li></ul>
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## IMPORTANT NOTES

1. Due to Copyright restrictions, set pieces cannot be reproduced in this syllabus. To obtain a copy of the set piece required for your section please email us at [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com)
2. The Eisteddfod volunteers must receive typed photocopies of competitors' selections at least 15 minutes prior to **session** start times. The start times will be included in the programme. There will be a table inside the main door of the venue for this purpose. Due to copyright restrictions, copies will be destroyed after the Eisteddfod. We encourage early lodgement of selections via your Drama teacher or email to [pmacspeechanddrama@gmail.com](mailto:pmacspeechanddrama@gmail.com). The competitors name, section no. and competitor no. must be clearly marked on the page.
3. The Port Macquarie and District Eisteddfod Society accepts no responsibility for infringement of the copyright act by competitors in its Eisteddfod.
4. Parents and Guardians must not leave children unaccompanied. Children are not the responsibility of the eisteddfod committee members.
5. Should the need arise for the Speech and Drama Eisteddfod to be cancelled due to factors outside of our control e.g. COVID-19 restrictions, section entry fees and program costs will be refunded however administration and processing fees are unable to be refunded.
6. Please read the rules and conditions.

## DEFINITIONS AND EXPLANATIONS

<b>Age Classification:</b>	It is only necessary to fill in the School Year of a candidate or group.
<b>Bible Reading:</b>	Set text as per syllabus.
<b>Choral Presentation:</b>	A programme of two poems. Each programme is restricted to ten minutes, which includes time to set and strike. Choirs will be judged on vocal performance. Dress will be school uniform. No props or costumes. This rule will be strictly adhered to. Marks will be deducted for any breaches.
<b>Drama in Costume:</b>	Candidates will dramatise the portrayal of a character taken from a book, play or poem. Limited Props please.
<b>Dramatic DUO/TRIO:</b>	This will be a scripted dramatic performance by two/three children. Costume allowed but props to be limited.
<b>Group Improvisation:</b>	Groups of three to six candidates will perform a non-scripted dramatisation of a topic given by the adjudicator. The adjudicator will decide preparation time.
<b>Group Performance:</b>	Can come from either a published script or playbuilding. Maximum number of students per group as per section description (small group = 4-15, Large group = 16-30).
<b>Humorous and Satiric Verse:</b>	Poetry where humour is the "dominant motive" and /or where the intention is to mock, ridicule or scorn.
<b>Impromptu Reading:</b>	Selections are set by the Adjudicator
<b>Memorised Prose Selection:</b>	The candidates will recite a selection of prose, of their own choice, from memory. No props or costumes.
<b>Mime:</b>	This will be a solo prepared performance with no accompanying effects props or costume other than black tight fitting clothing. Performance should not exceed three minutes. Requires black clothing.
<b>Musical Theatre:</b>	Must come from a Musical. Open groups of all sizes and ages. Demonstrating acting combined with music, dialogue and/or singing and movement. Please communicate any music requirements with the committee prior to the performance.
<b>Own Composition:</b>	Poetry, Prose or Dramatic Monologue: The aim of this section is to encourage creative writing- adults are requested not to assist. The candidate reads or performs original material of their own composing. (A copy must be submitted).
<b>Performers with Additional Needs:</b>	This section is for competitors who are NDIS eligible or who attend a specialised school, drama school or unit/class within school.
<b>Prepared Speech:</b>	A speech prepared by the candidate in which palm cards or notes may be used. Subject is own choice.
<b>Set Poems and Set Prose:</b>	Set texts as per syllabus.
<b>Shakespearean:</b>	Candidates must be in Year 7 or higher and will dramatise the portrayal of a character taken from a Shakespearean play. Costumes and Props are optional.
<b>Time Limits:</b>	See 'Schedule of Events, Fees and Times' for time limits for each category.
<b>Verse for Multiple Voices:</b>	This will be a single piece of verse recited by two or more candidates (Maximum five voices). Rules as for solo verse. Costumes optional.
<b>Verse Speaking Solo – Own Choice:</b>	Any verse in any style not otherwise included in syllabus, including Lyric and Narrative poems.
<b>Years and Stages:</b>	This Eisteddfod will use school years where possible and/or appropriate. Kindergarten will be known, as Year K and post school will be called open. Where it is necessary to group contestants we will follow the NSW Department of School Education classification of Years into Stages. See the Schedule of Events, Fees and Times for details. The school year of the senior member of a group will determine the entry category for that group.

## TO ALL AGE GROUPS

Offensive or derogatory language will not be tolerated. This rule is necessary because of the varying ages in the audience. If you are unsure, please work to a 'G' rating or check your script with the Director or Secretary. The adjudicator may disqualify any performer using unsuitable or sensitive material on stage. Please check well beforehand to avoid embarrassment if asked to leave the stage during your performance.

## GENERAL RULES

1. Competitors are expected to know the Speech and Drama rules of the Port Macquarie and District Eisteddfod Society. Lack of knowledge will not be accepted as an excuse for infringement. Breaches of rules may result in disqualification of the competitor(s)
2. Entries must be on the current Entry Form and must be lodged with The Entry Secretary by the closing date. No entries will be accepted without PAYMENT. Online entries only. No cash to be sent through the post
3. It is the responsibility of individual entrants or their teachers to collect all reports after each session. No submitted material will be returned to performers or teachers (except own compositions). Due to copyright regulations all submitted copies will be destroyed. Non-recovered reports will be held for one week following the Eisteddfod then destroyed.
4. Teachers, parents or competitors must not approach the adjudicator during sessions. Contact may only be made through the committee members of the Speech and Drama section of the Port Macquarie District Eisteddfod. Breaches of this rule will result in disqualification and exclusion from the competition.
5. Protests may be lodged with the Secretary in writing immediately after the session and must be accompanied by a deposit of \$50. This will be forfeited if the protest is not upheld. The Director or Secretary (in the event of the Director being unavailable) of the Speech and Drama section of the Eisteddfod shall be the last level of appeal. The ruling given by the Director will be final.
6. Where there are under 3 entries in any section, The Committee may decide to cancel the section and refund the entry fees.
7. Where only 3 entries are received in any section, only a first place may be awarded, at the adjudicator's discretion.
8. Where 4-5 entries are received in any section, only a first, second and highly commended may be awarded, at the adjudicator's discretion.
9. The Committee reserves the right to divide sections where there are a large number of entries and combine sections where necessary.
10. The Committee reserves the right to require a proof of school year from any competitor. Unless this is furnished, prizes may be withheld and may be awarded to the next best performer.
11. The Eisteddfod is an amateur competition (Oxford dictionary definition of amateur) "Professionals" will not be admitted as competitors.
12. Breaches of the Copyright Act by competitors will not be the responsibility of the Port Macquarie District Eisteddfod Society Inc. All competitors must name the author and the title of the work being performed. The competitor may give this information at the time of performance.
13. The NOVICE section in each age group is only open to a competitor who has never won a place i.e. 1st, 2nd or 3rd place in any section of a Speech and Drama Eisteddfod.
14. In the interests of child protection and copyright **NO VIDEO RECORDING WILL BE ALLOWED DURING PERFORMANCES.** Offenders will be asked to leave the auditorium.

## PERFORMANCE RULES

1. Competitors must be punctual for the Eisteddfod sessions and report to the Secretary at least ten minutes prior to the session commencing. Entrants who are unable to compete are requested to advise the Session Secretary or the Organising Secretary as soon as possible. Please note that no refunds of entry fees are possible.
2. Entrants must be prompt in answering calls for section competitors. Failure to report to the section announcer will be regarded as withdrawal from that event. The entry fee for that section will not be refunded.
3. Unless otherwise stated, all material presented will be from memory.
4. Teachers and students are advised that time limits will be strictly adhered to. Marks may be deducted from the scores of offending candidates in proportion to the time overrun.
5. No offensive or blasphemous language to be used in any presentation. Text may be edited to delete any such language. If in doubt, please contact the session secretary prior to commencement of Eisteddfod.
6. Championships will not be awarded if there are less than three competitors or if the standard of presentations is very low. The Adjudicator will make this decision.
7. Scholarships are intended for the extension of studies. Scholarships and all major awards are awarded at the discretion of the Adjudicator.
8. No competitor shall be allowed to present the same item in more than one section or compete more than once in the same section of the Eisteddfod.
9. No competitor shall re-present material with which he/she has been placed 1st at the previous Port Macquarie Eisteddfod.
10. No practice is allowed on stage once the Eisteddfod commences.
11. No competitors competing in events involving more than one performer e.g. DUO/TRIOs or Group Sections are allowed backstage until summoned by the stage manager.
12. All Choral groups (except small school choral groups) will have a minimum of 20 competitors. Small schools will have a minimum of 10 competitors. A small school is defined as a school with less than a total of 51 pupils and can include an organised group such as an organised Home School group or private studio of less than 51 pupils. Choral sections are only open to stage 1, 2 and 3 students. In the case of organised groups and private studios, the group should enter in the year section of the student in the highest academic year for that particular group.
13. No competitor or person associated with a competitor shall interfere in any way with the performance of another competitor. This includes all forms of heckling, gesture, intimidation or laughter. Competitors found to be in breach of this rule will be disqualified from the remainder of the eisteddfod. No refund of any fee.
14. No competitor shall receive prompting or assistance (including all forms of cueing e.g. gesture, applause or staged laughter) other than from the Adjudicator during a performance. Entrants needing prompting will be eligible for 'comments only' - not for any placing.
15. The cost of engraving on any trophy shall be borne by the winner.
16. The Adjudicator will decide on the standards of dress, language and material presented and reserves the right to terminate a performance. No refund of fee will be considered if this occurs.
17. Where none of the above rules apply the Director (or Secretary in cases of absence of the Director) reserves the right to decide disputes on the spot. These will not set precedents. All cases will be decided on their own merits. The decision is final and no correspondence shall be entered into. Concerns and constructive criticism that will improve future Eisteddfods are welcome. These should be in the form of a letter.
18. Contact or communication with any non-competitor after the section has begun may render the competitor liable for disqualification.
19. ALL COMPETITORS IN THE PORT MACQUARIE AND DISTRICT SPEECH AND DRAMA EISTEDDFOD PERFORM AT THEIR OWN RISK.

