



PORT Macquarie & DISTRICT  
**Eisteddfod**  
SOCIETY

**PRESENTS THE THIRTY-NINTH ANNUAL**

**DANCE EISTEDDFOD**

**2018**

**SYLLABUS**

*In the pursuit of excellence, we strive*

**ENTRIES CLOSE SUNDAY 24<sup>th</sup> JUNE 2018**

**PLEASE READ CAREFULLY AS CHANGES HAVE BEEN MADE TO  
THIS SYLLABUS**

## **CHANGES TO 2018 PMDES SYLLABUS**

- 1. Intermediate Improvisations – refer rule 30**
- 2. Change to Senior Tap Scholarship – refer rule 40**
- 3. Addition of Neo Classical Groups Open Age – refer rule 49**

# **2018 DANCE SYLLABUS**

## **PORT MACQUARIE AND DISTRICT EISTEDDFOD SOCIETY INC.**

**DANCE DIRECTOR:** Wendy Stewart  
**ASSISTANT DIRECTOR:** Rhonda Bradford  
**DANCE SECRETARY:** Emma Newell  
**ASSISTANT SECRETARY:** Judy Treadwell

### **Dates:**

Educational School Groups: 27<sup>th</sup> September 2018  
Dance School Groups: 28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup> September 2018  
Solos: 1<sup>st</sup> October to 14<sup>th</sup> October 2018

### **Venue:**

Novice, Intermediate  
and Open Solos MacKillop College  
Ocean Drive  
Port Macquarie NSW

Dance School Groups: The Glasshouse  
Clarence Street  
Port Macquarie NSW

Educational School Groups The Glasshouse  
Clarence Street  
Port Macquarie NSW

### **Entries:**

Online entries open 26<sup>th</sup> May 2018 and close on Sunday 24<sup>th</sup> June 2018 ALL entries must be completed online. Payment can only be made via credit card.

Please visit our website at [www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au)

**NO phone or any paper entries will be accepted.**

**ENTRIES REGISTERED AFTER THIS DATE WILL ATTRACT A \$25 LATE ENTRY FEE. NO ENTRY WILL BE ACCEPTED AFTER THE 29<sup>th</sup> June 2018.**

**Enquiries:** [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

**Text:** Wendy Stewart: 0408 827 377

**Fees:** CD playing fee and GST included in entry fee.

Solos: .....\$9.90 per entry.  
Improvisations: .....\$9.90 per entry.  
Duos: .....\$16.00 per entry.  
Trios: .....\$24.00 per entry.  
Championships: .....\$16.00 per entry.  
Major Scholarships: .....\$20.00 per entry.  
Groups: .....\$15 Registration per Dance School.  
\$10 per group up to 10 persons then 50c per person thereafter.  
Educational Schools: .....\$30 per group

## **RULES AND GENERAL INFORMATION**

- 1.** ALL entries are to be lodged online. Please enter correctly as no fee will be refunded for incorrect entries. No accepted entry fee shall be refunded unless a section is cancelled.
- 2.** The Committee reserves the right to transfer a competitor to another section if they believe an error has been made. Please check you have entered the correct section.
- 3.** Entries will not be accepted for any section from any competitor who is or was during the past 6 months prior to the Eisteddfod a pupil of the Adjudicator. Summer schools and workshops do not apply.
- 4.** The committee reserves the right to call upon any competitor at any time to furnish proof of age if requested.
- 5.** Eligibility: All Sections (except Allcomers sections) are open to amateurs only. Professional dancers and teachers are not permitted to compete at the Port Macquarie and District Dance Eisteddfod.
  - Professional Dancer Defined: Any person who has ever been a cast member of any professional dance, TV, Musical or Theatre production with a running time of four weeks or more is considered a professional and may not compete in the Port Macquarie and District Dance Eisteddfod.
  - Teacher Defined: A person who is or has ever been employed to teach dance professionally. E.g. has teaching qualifications or has been listed as teaching staff of a dance school on a full time or part time basis.
  - Student Teachers: Any student 19 years and under who teaches dance part time at the dance school or schools they currently attend are considered amateurs and as such are eligible to dance in all sections of the Port Macquarie and District Dance Eisteddfod.
- 6.** The committee reserves the right to combine or split any sections, or to cancel any sections where less than 3 entries are received. If a section is cancelled a refund of entry fees shall be made to those who have entered that section. Championships/ Scholarships require a minimum of 4 entries. If less than 4 competitors enter into a championship/scholarship the committee reserves the right to allow the championship/scholarship to be danced, however an Adjudicator's decision may see the cash award apportioned accordingly.
- 7.** The committee reserves the right to amend the program at any time by varying the order of competitors or time of sections.
- 8.** No competitor can repeat a dance after breakdown except at the request of the Adjudicator. In this case no mark or place will be awarded, just adjudication.
- 9.** Competitors compete at their own risk. No responsibility will be taken for accidents, thefts or lost property at this dance Eisteddfod.
- 10.** No person other than the Dance Director, Assistant Director, Dance Secretary, Assistant Secretary or Session Co-ordinator is permitted to communicate with the Adjudicator during the Eisteddfod.
- 11.** Adjudicator's decision will be final.
- 12.** If, through any unforeseen circumstance the Adjudicator is unable to perform his or her duties the committee reserves the right to appoint a substitute.
- 13.** Any protest must be lodged with the session Co-ordinator in writing immediately on completion of the section in respect of which the protest is entered and must be accompanied with \$25.00 which will be forfeited if the protest is deemed frivolous or unfounded.

**14.** The decision of all available dance committee members, and a minimum of 3 members, in all questions and disputes arising out of, or not provided for in these rules, shall be final. All entries are therefore deemed to be made subject to this condition and decisions of the quorum of the dance committee shall not be subject to any appeal of law as being contrary to the spirit of friendly competition upon which this Eisteddfod is based.

**15.** The Port Macquarie and District Eisteddfod Society Inc. does not accept any responsibility for any infringement of the Copyright Act.

**16. DANGEROUS PROPS ARE FORBIDDEN.** No glass, naked flame, liquid, powder, glitter or fine particles are to be used during the performance. For Workplace Health & Safety purposes all props/objects used during a performance must remain on the stage. No stage property is to be used without the prior permission of the Dance Committee.

**17. PROPS: NO SCENERY ALLOWED.** Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted **only if actually used** in the routine. Each entrant is responsible for placing and removing their items on stage. **Props must be easily carried backstage by the entrant without any assistance** \*No prop that needs assembly on site will be permitted and must fit through a standard doorway\*

**18.** Discourtesy to other competitors will not be tolerated. Failure to comply will lead to disqualification.

**19. The use of private video recorders, still cameras or mobile phones, with or without flash is not permitted.** The committee has engaged the services of an official video recording service and official photographer for the duration of the Eisteddfod.

**20.** No teacher, parent or friend will be permitted to view dances side stage or to make contact with a competitor during any section of the Eisteddfod.

**No prompting will be allowed other than by the Adjudicator.**

**21. Competitors ages to be calculated as at 1st September each year.**

**21 (a) FOR GROUPS ONLY: Competitors ages to be calculated as at 1<sup>st</sup> January each year.**

**22. No routine may be repeated during the Eisteddfod except for Scholarships.** A slight variation of steps does not constitute a new routine.

**23. Competitors may dance in one solo only in each style of dance.**

**24.** The committee invests the Adjudicator with the power to withhold any prize where he/she is of the opinion that sufficient merit has not been displayed.

**25. Time Limits:** Calculated from the first step of the dance or with the start of the music to the end of the music. Bows to music are considered part of the routine and will be timed.

**Groups:**

School Groups:	8 minutes maximum
Cabaret	8 minutes maximum
Theatrical Entertainment:	8 minutes maximum
Variety / Song and Dance	5 minutes maximum
Bollywood	5 minutes maximum
All Other Groups	5 minutes maximum
Allcomers:	5 minutes maximum

### **Solos:**

Improvisations:	1 minute maximum
Baby Dance:	3 minutes maximum
Novice:	3 minutes maximum
Intermediate:	3 minutes maximum
Open:	3 minutes maximum.
Duos/Trios:	3 minutes maximum.
Song and Dance:	4 minutes maximum.
Variety:	4 minutes maximum

## **26. MUSIC MUST BE RECORDED ON CD ONLY. 1 TRACK PER CD**

### **26 (a) Recording of CD:**

If the CD is prepared on a home computer, ensure it is finalised properly, and plays through a normal audio system. "Please use good quality writable compact discs – **CD-R.**"

**NO DVD, MP3 OR RW-CD** (Rewriteable) will be accepted. These are meant for computers and are sometimes not recognised in sensitive replay equipment. The Eisteddfod Society cannot be responsible for backing CDs which do not play through the venue's professional sound system.

**26 (b)** A separate CD for each event is required, submitted in a clear protective case. Only the one track relevant to the event should be on the CD.

**26 (c)** All CD's are to be clearly marked with the competitors name, competitor number, item number, starting position ie: on or off stage & with props (if using any) Please use an appropriate pen to mark your CD. Biro's and pens can damage your data. These details must be clearly visible through its protective case. **DO NOT USE LABELS!** as this may cause CD failure.

**26 (d)** It is the parents, teachers and competitors responsibility to ensure that CD's are cut and burnt correctly. It is advisable to bring a backup copy of each of your CD's and please ensure that they are clean and not scratched.

### **27. Appropriate Language and Content:**

Please ensure that the content of all performances is appropriate for all audience age groups. Bad language and some adult themes are not deemed appropriate for eisteddfods. Please make yourself fully aware of the lyrics of the music being used. Inappropriate language in songs is unacceptable.

**28.** After submitting your entry any competitor who gains 1st place in Novice/Intermediate sections (or equivalent) at any Eisteddfod up to the closing date must notify the committee.

### **29. Admittance:**

Competitors are exempt from paying an admittance fee during the **solo sections only** of the Eisteddfod. As the Glasshouse has allocated seating, this rule does not apply to School Groups night or Group Weekend.

**Season Passes are not valid for Groups or Presentation night.**

**Teachers pass** – to be issued to Teachers by the Committee.

**Please Note: "Tickets for Group Weekend to be purchased from the Glasshouse Box Office in Clarence Street or through The Glasshouse website."**

**Limit of 4 tickets per family for INFANTS & PRIMARY sections.**

### **30. Improvisations:**

Music is set by the Adjudicator. Competitors to improvise the dance after hearing the music once only.

A mark will be awarded for improvisations but no written adjudication report will be issued, this does not apply to championships.

**Please note; if a novice competitor enters an intermediate or open impro they will be programmed on intermediate/open days. It is the responsibility of the competitor to be inside the impro room PRIOR to the commencement of the item. Only competitors in lockdown will be permitted to compete.**

### **31. Costume Guidelines for Improvisations:**

**PLAIN UNADORNED** (no lace or mesh) must be worn, maximum 2 plain colours. **NO PATTERNS, MARBLING OR FLORAL ALLOWED. NO FISHNET STOCKINGS.** Short skirt is optional. (Knee length or above) Tight shorts or jazz pants permitted.

**NO ADORNMENT ALLOWED IN THE HAIR.** Earrings: Plain Studs or Sleepers only. **No diamante earrings. No glitter makeup or glitter eyelashes. No sequins what so ever.**

**NO PHONES ARE PERMITTED IN THE IMPRO ROOM**

### **32. Variety:**

This solo **MUST NOT** include any other style of dance which is included in this syllabus.

Eg. Song & Dance. Examples of dances that can be performed in this section are: Mime with dance, soft shoe, Musical Comedy Routine and Comedy Dance Routine.

### **33. Duos/ Trios.**

Names, Ages and entry fee for all competitors must be included on the one entry. Competitors dance in the section of the eldest competitor. A competitor may only enter in one age group once. Only those names on the entry will be permitted to perform. **NO SUBSTITUTIONS WILL BE ALLOWED.**

### **34. Allcomers Solo or Group Section**

To be eligible to enter the Allcomers section either in the solo or group section (you can enter both) then you are not able to compete in any other solo or group section in the Eisteddfod. Teachers are most welcome.

**35. Baby Dance:** Must be 6yrs and under only and may enter only one Baby Dance.

### **36. Dancers Own Choreography:**

Dancers to choose own music and style of dance. Costume to suit the dance. This must be **FULLY** students own work.

### **37. Microphones:**

The use of microphones will not be permitted in any performance.

### **38. Song & Dance:**

Music for Song and Dance must be instrumental only. **NO VOCALS SPOKEN, SUNG OR BACKING VOCALS** are permitted at any time during the routine. This applies to groups and solos.

### **39. Championships:**

All competitors must qualify in their **open** age solo sections and be 19 years and under to be eligible to compete in Championships. (See Championship section for further details.)

### **40. Scholarships:**

**Scholarships are not eligible to be won in consecutive years by any competitor.**

To be eligible for each Scholarship competitors must compete in Open Championships in the appropriate dance style.

Qualifying dances for Championship must be danced as per the program.

Competitors entering the Scholarships will be privileged to take a class by the Adjudicator, where finalists will be chosen to dance on Presentation Night. Classical finalists must dance a classical solo. A maximum of 3 minutes per dance. Open only to Amateurs (*see rule No. 5*)

This does not apply to the Glen Rhule Memorial Scholarship.



### **Award for Port Macquarie & Hastings District Boundary Competitors in Junior/Senior Classical and Jazz Scholarships.**

At least one of the 1st or 2nd placegetters must reside within the Port Macquarie & Hastings District Boundary.

eg. If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area, then the 2nd place must go to a competitor who does reside within the Port Macquarie & Hastings District Boundary. If 1st place is awarded to a Port Macquarie & Hastings District competitor, then 2<sup>nd</sup> place can be awarded to any competitor regardless of place of residence.

### **Award for Port Macquarie and District Tap Scholarship**

At least one of the 1<sup>st</sup> or 2<sup>nd</sup> placegetters must reside fulltime within 160km of the Port Macquarie Post Office

#### **41. Programs:**

May be ordered with entry form or purchased at the following outlets:

Bodilines Surf, Street & Skate ..... 64 Cameron Street, Wauchope

Short Street Dry Cleaners.....15 Short Street, Port Macquarie

Dance Dreams Dancewear.....120-124 Gordon St, Port Macquarie

#### **42. Groups:**

Competitors to compete in only **ONE group in the same section.**

Groups must consist of a minimum of 4 competitors.

Sections will be included based on entries.

The committee reserves the right to combine age groups to ensure their inclusion.

**FOR W.H.S. PURPOSES, IT IS THE REQUIREMENT OF THE GLASSHOUSE THAT ALL DANCE & EDUCATIONAL SCHOOLS ARE TO PROVIDE THEIR OWN CLASS ROLLS OF PERFORMERS IN EACH GROUP FOR EACH SECTION OF THE GROUP WEEKEND. FAILURE TO PROVIDE THESE LISTS MEANS THAT YOU WILL NOT BE ALLOWED ENTRY INTO THE GLASSHOUSE.**

(A folder will be provided for you to put these into at the sign in/sign out stage door at the Glasshouse.)

#### **43. Cameras:**

Due to child protection reasons, no photographs are to be taken in the change rooms.

#### **44. Change Rooms:**

No Boys/Males are allowed in the girls change room and no Girls / Females are allowed in the boys change room. **This includes Teachers & Parent Helpers.**

#### **45. Bad Behaviour:**

**Any competitor who is found to be acting in an abusive or destructive manner; or is disrespectful to the Committee, Eisteddfod volunteers, or other competitors, will be reported to your Dance Teacher & may be disqualified or eliminated from further competition for that year.**

**This rule also applies to any members of a competitor's support group (Including parents and teachers)**

**46.** The Committee reserves the right to refuse entry to the Eisteddfod.

**47.** Hip Hop Solos **do not** qualify competitors for the Jazz Championship.

**48.** NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only.

**49.** Neo-Classical Open Age Section is only open to groups who have entered and competed in the Open Age Classical section



# **EDUCATIONAL SCHOOLS**

**Please remember that you enter under ALL the rules of the Port Macquarie & District Eisteddfod Society. It is your responsibility to read and understand all rules, as ignorance will not be accepted as an excuse and you risk your groups not placing.**

## **EDUCATIONAL SCHOOLS SECTIONS: Time limit is 8 minutes maximum.**

Infants Groups: **Only** for students attending Kinder to Year 2.

Primary Groups: **Only for Stage 2 & Stage 3 Students**  
Division 1 –for students attending Years 3 & 4.  
Division 2 –for students attending Years 3 to Year 6.

Secondary: **Only** for students attending Years 7 to Year 12

### **We do not accept combined School Groups**

**Students may only perform in one section/division for the School/Campus and in the grade, they currently attend.**

### **EXCEPTIONS TO THIS RULE ARE:**

- An Infant student may perform in a Primary division of their school if that school is unable to enter a group in the Infants section.
- A Stage 2 student may perform in division1 or division 2 but not both.

## **PROP RULE REMINDER:**

**16. DANGEROUS PROPS ARE FORBIDDEN.** No glass, naked flame, liquid, powder, glitter or fine particles are to be used during the performance. For Workplace Health & Safety purposes all props/objects used during a performance must remain on the stage. No stage property is to be used without the prior permission of the Dance Committee.

**17. PROPS: NO SCENERY ALLOWED.** Simple hand-held props (basket, scarf, doll, flowers, etc) are permitted **only if actually used** in the routine. **Each Competitor is responsible for placing and removing their props on and off stage.**

**Props must be easily carried backstage by the Competitor /Competitors without any assistance.**

\*No prop that needs assembly on site will be permitted and **must fit through a standard doorway\***

**48. NO part of the performance may be performed in the auditorium. Entry & exit from the stage must be via the wings only.**

### **MUSIC MUST BE RECORDED ON CD -1 TRACK PER CD**

**Please Note: “Tickets for Schools night to be purchased from the Glasshouse Box Office in Clarence Street or through The Glasshouse website.”**

**Limit of 4 tickets per family for INFANTS & PRIMARY sections.**

**PERPETUAL TROPHIES MUST BE RETURNED TO THE SOCIETY ONE MONTH PRIOR TO THE EISTEDDFOD. FAILURE TO COMPLY WITH THIS WILL JEOPARDISE THE RELEASE OF ANY FURTHER PERPETUAL TROPHIES TO YOU.**

**SEE THE BOTTOM OF THE TROPHY FOR RETURN DETAILS**

# GROUPS

Age to be calculated as at the 1<sup>st</sup> of January each year

## GROUPS AVAILABLE

<u>Any Style</u>	7yrs/u	8yrs/u <b>except Jazz, Classical and Modern Expressive</b>			
<u>Classical</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
<u>Jazz</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
<u>Jazz (Small Group)</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
<u>Modern Expressive</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open Age
<u>Contemporary</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open Age
<u>Tap</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open Age
<u>Song and Dance</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open Age (Refer Rule 38)
<u>National Character</u>	N/A	N/A	N/A	N/A	Open Age
<u>Neo-Classical</u>	N/A	N/A	N/A	N/A	Open Age (Refer Rule 49)
<u>Hip Hop</u>	N/A	N/A	N/A	N/A	Open Age
<u>Cabaret</u>	N/A	N/A	N/A	N/A	Open Age
<u>Acro Dance</u>	N/A	N/A	N/A	N/A	Open Age
<u>Bollywood</u>	N/A	N/A	N/A	14yrs/u	Open Age
<u>Allcomers</u>	N/A	N/A	N/A	N/A	Open Age
<u>Variety Any style of dance not included in this syllabus</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open Age
<u>Theatrical Entertainment Dance relating to the theatre or dramatic presentation</u>	N/A	N/A	12yrs/u	14yrs/u	Open Age
<u>Schools Section</u>	Infants	Primary	Secondary		

## SMALL GROUPS SECTION

For Jazz only all age groups, there must be a minimum of **4** and a maximum of **9** competitors per group and a maximum of 2 groups from the same Dance Studio per section.

**NB:** These groups are not to repeat routines that are entered in the normal groups sections.

PERPETUAL TROPHIES MUST BE RETURNED TO THE SOCIETY ONE MONTH PRIOR TO THE EISTEDDFOD. FAILURE TO COMPLY WITH THIS WILL JEOPARDISE THE RELEASE OF ANY FURTHER PERPETUAL TROPHIES TO YOU.

***SEE THE BOTTOM OF THE TROPHY FOR RETURN DETAILS***

**For any enquiries please Text Wendy on: 0408 827 377**

# **GROUP AWARDS**

## **Most Outstanding Group Awards**

**Award:** - Perpetual & Replica Trophy

These awards will be chosen by the adjudicator from the first-place getters of each age group for any style of dance

## **Most Entertaining Group Awards**

**Award:** - Trophy

These awards are Directors choice awards and will be chosen in consultation with the adjudicator for each age group for any style of dance.

## **Best Overall Group**

**Award:** - Perpetual & Replica Trophy

This award will be chosen by the adjudicator from any first-place group any age any style.

## **Most Memorable Group**

**Award:** - Perpetual & Replica Trophy

This award will be chosen by the adjudicator.

## **Best Overall Ballet Group**

**Award:** - Perpetual & Replica Trophy

To be awarded to the group with the highest combined point score of the open age Classical and Neo-Classical sections.

***All award winning Dance Schools are invited to perform one of their winning routines on presentation night.  
Please contact the Committee if you are able to attend.***

# SOLOS

*Competitor's ages will be calculated as at 1st September each year*

## NOVICE SOLOS

Restricted to competitors who have not won a First place in that style at any age at any Eisteddfod or equivalent competition.

Classical	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Jazz	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Demi Character	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Tap	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Modern Expressive	8yrs/under	9/10yrs	11/12yrs	13/14yrs
Contemporary		10yrs/under	11/12yrs	13/14yrs

*See Open Baby Dance for 6yrs/u page 13*

## INTERMEDIATE SOLOS

Restricted to competitors who have not gained first place in that style at any age at any Eisteddfod or equivalent competition in either Open or Intermediate sections or sections of equivalent status to Intermediate. ( eg district sections at Taree)

Please note if you have won first place at a small Eisteddfod /Competition with one level you have won an open section and as such need to compete in open for that style.

Classical	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Jazz	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Demi Character	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Modern Expressive	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Slow Tap		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Fast Tap		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Contemporary		10yrs/under	11/12yrs	13/14yrs	15yrs/over
Waltz Tap			12yrs/under	13yrs/over	

## INTERMEDIATE IMPROVISATIONS

**Please note:** Novice competitors if you enter an intermediate or open improvisation that they will be programmed on intermediate/open days.

Jazz	7/8yrs	9/10yrs	11/12yrs	13/14yrs	15yrs/over
Classical		9/10yrs	11/12yrs	13/14yrs	15yrs/over
Modern		9/10yrs	11/12yrs	13/14yrs	15yrs/over
Tap		9/10yrs	11/12yrs	13/14yrs	15yrs/over
Contemporary			11/12yrs	13/14yrs	15yrs/over

*The committee reserves the right to combine or split any sections*

## SECTION PRIZES

*Novice & Intermediate Solos, Open Baby Dance:* Trophies will be awarded to placegetters.

# OPEN SECTIONS

Competitor's ages will be calculated as at 1st September each year

If you compete in Open sections at Port Macquarie & District Eisteddfod at any age, you MUST remain in open sections in that style for all future Port Macquarie & District Eisteddfods.

## OPEN SOLOS

<b>Baby Dance Any Style</b>	6yrs/u					
<b>Classical</b>	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Demi Character</b>	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Jazz (excluding Hip Hop)</b>	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Modern Expressive</b>	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Duo/Trio</b>	8yrs/u	9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Contemporary</b>		9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Song and Dance</b>		9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Hip Hop</b>		9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Slow Tap</b>		9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Fast Tap</b>		9/10yrs	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Waltz Tap</b>			12yrs/Under	13yrs/Over		
<b>Variety</b>			12yrs/Under	13/14yrs	15/16yrs	17yrs/over
<b>Own Choreography</b>			12/13yrs	14yrs/Over		
<b>National Character</b>				Open to ALL Ages		
<b>Acro Dance</b>				Open to ALL Ages		
<b>Allcomers</b>				Open to ALL Ages		

## OPEN IMPROVISATIONS

Open Improvisations are open to all ages. Please note; Novice / Intermediate competitors if you enter an open improvisation that they will be programmed on Intermediate/Open days. Remember if you chose to compete in Open you must remain in Open for that style for all future Port Macquarie & District Eisteddfods

<b>Classical</b>	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Jazz</b>	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Modern</b>	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Tap</b>	10yrs/u	11/12yrs	13/14yrs	15/16yrs	17yrs/over
<b>Contemporary</b>		12yrs/u	13/14yrs	15/16yrs	17yrs/over
<b>Demi Character</b>		12yrs/u	13/14yrs	15/16yrs	17yrs/over

*The committee reserves the right to combine or split any sections*

### SECTION PRIZES

**Open Solos:** Prize money and a certificate will be awarded to placegetters.

If you wish to purchase a trophy with your money you need to present your certificate to the Trophy outlet.

1<sup>ST</sup> \$20.00 2<sup>ND</sup> \$15.00 3<sup>RD</sup> \$10.00 4<sup>TH</sup> \$7.00

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**Open Duos/Trios:** 1<sup>st</sup> \$10 each 2nd \$8 each 3rd \$6 each 4th \$4 each  
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**Open Baby Dance:** Trophies will be awarded to placegetters, Ribbons and Novelties will be awarded to all participants.

## SPECIAL AWARDS

### BABY DANCE.

Outstanding Baby Dance Competitor: (Highest points Scorer) **Perpetual Trophy, Replica Trophy, Certificate & Sash**

Most Promising Baby Dance Competitor: Adjudicators Choice: **Trophy & Certificate**

### THE KELSEY AMELIA NOSWORTHY MEMORIAL AWARD.

To a Novice Jazz Dancer 12yrs/under with the Biggest Personality. Adjudicators Choice:

**Perpetual Trophy, Replica Trophy, Certificate and \$100.00**

### NOVICE SECTIONS.

**Certificate and \$25.00**

Classical, Modern, Jazz, & Tap 8yrs/under, 9/10yrs, 11/12yrs, 13/14yrs Contemporary 12yrs/under, 13yrs/over *These awards are Adjudicators choice*

### INTERMEDIATE SECTIONS. Certificate and \$30.00

Classical, Modern, Jazz, Contemporary & Tap

12yrs/under, 13yrs/over. *These awards are Adjudicators choice*

### AGGREGATE AWARDS.

**Perpetual and Replica Trophies** to competitors gaining highest total points in the following sections. Available in both **Intermediate** and **Open** Sections.

**CLASSICAL:** Classical Ballet Solo, Classical Ballet Impro, Demi Character Solo

**MODERN JAZZ:** Jazz Solo, Jazz Impro, Modern Expressive Solo

**TAP:** Slow Tap, Fast Tap, Tap Impro

15yrs/over    13/14yrs        11/12yrs        10yrs/under

### SPECIAL AWARDS.

Classical Dancer.

12yrs/under showing most promise

Jazz Dancer.

12yrs/under showing most promise

Modern Dancer.

12yrs/under showing most promise

Classical Dancer.

13yrs/over showing potential

Modern Expressive Special Award.

15yrs/over

Outstanding Novice Competitor within the Hastings Boundary.

Classical Ballet Overall.

Dancer Showing Potential in Classical, Jazz and Tap.

Outstanding Competitor within Hastings Boundary.

Dancers Showing Most Potential in a Duo/Trio Section.

Dancers Own Choreography 12/13yrs, 14yrs/over.

Most Promising Tap Dancer (within the Hastings Boundary).

Encouragement to a Classical Dancer.

Encouragement to a Novice Dancer.

Overall Jazz 13yrs/over (Helen Gauld Memorial Trophy).

Tom Kennedy Most Promising Novice/Intermediate Dancer.

The Walter Freeman Award for dedication to Dance.

Nyree Smithers Impro. Award (Most Promising) 12yrs/under 13yrs/over.

Barry Jennings Award to a Male Dancer Showing Most promise.

Dancers Own Choreography Special Effort & Achievement - (John Chapman).

Most Promising Open Contemporary Dancer.

Recipients receive a Perpetual Trophy, Replica Trophy & Certificate. All recipients will receive \$100 with their award.

# CHAMPIONSHIPS.

All competitors must qualify in their own age group in Open Sections.

**Championship winners need to dance Open only in the style that they won.**

eg. A winner of a Classical Championship does not have to dance open in any other style unless by choice.

## **12yrs/under Championship**

1st Place: Award of \$100.00, **Perpetual Trophy, Certificate & Sash**

2nd Place: \$40.00                      3rd Place: \$ 30.00                      4th Place: \$20.00

## **13/14 yrs Championship- including Junior Tap Championship**

First Place: Award of \$200.00, **Perpetual Trophy, Certificate & Sash**

2nd Place: \$80.00                      3rd Place: \$60.00                      4th Place: \$40.00

## **16-19 yrs Championship**

First Place: Award of \$300.00, **Perpetual Trophy, Certificate & Sash**

2nd Place: \$150.00                      3rd Place: \$100.00                      4th Place: \$80.00

Amount of prizemoney may vary depending on entries.

SECTION.	DANCES TO BE PERFORMED FOR CHAMPIONSHIP.	QUALIFYING DANCES.
<b>CLASSICAL BALLET</b> <b>12 Yrs / under</b>	1.Classical Solo 2.Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation
<b>CLASSICAL BALLET</b> <b>13 / 14 Years</b>	1.Classical Solo 2.Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation.
<b>CLASSICAL BALLET</b> <b>16-19 Years</b>	1.Classical Solo 2.Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation.
<b>JAZZ</b> <b>12 Yrs / under</b>	1.Jazz Solo-Excl. <b>Hip Hop</b> 2.Jazz Improvisation.	Open Jazz Solo, Open Jazz Improvisation.
<b>JAZZ</b> <b>13 / 14 Years</b>	1.Jazz Solo-Excl. <b>Hip Hop</b> 2.Jazz Improvisation.	Open Jazz Solo, Open Jazz Improvisation.
<b>JAZZ</b> <b>16-19 Years</b>	1.Jazz Solo-Excl. <b>Hip Hop</b> 2.Jazz Improvisation.	Open Jazz Solo, Open Jazz Impro.
<b>MODERN EXPRESSIVE</b> <b>12 Yrs / under</b>	1.Modern Expressive Solo, 2.Modern Improvisation	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
<b>MODERN EXPRESSIVE</b> <b>13 / 14 Years</b>	1.Modern Expressive Solo, 2.Modern Improvisation	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
<b>MODERN EXPRESSIVE</b> <b>16-19 Years</b>	1.Modern Expressive Solo, 2.Modern Improvisation	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
<b>TAP.</b> <b>Junior 14 Yrs/Under</b>	1.Slow Tap Solo 2.Fast Tap Solo	Open Slow & Open Fast Tap Solo. Open Tap Improvisation
<b>TAP</b> <b>Senior 15-19 Years</b>	1.Slow Tap Solo 2.Fast Tap Solo	Open Slow & Open Fast Tap Solo. Open Tap Improvisation
<b>CONTEMPORARY</b> <b>12 Years / Under</b>	1.Contemporary Solo 2.Contemporary Improvisation	Open Contemporary Solo Open Contemporary Improvisation
<b>CONTEMPORARY</b> <b>13 / 14 Years</b>	1.Contemporary Solo 2.Contemporary Improvisation	Open Contemporary Solo Open Contemporary Improvisation
<b>CONTEMPORARY</b> <b>16-19 Years</b>	1.Contemporary Solo. 2.Contemporary Improvisation	Open Contemporary Solo Open Contemporary Improvisation
<b>THEATRICAL</b> <b>Open to all ages</b>	1.Jazz Solo cabaret in style 2.Theatrical Solo relating to movies or stage (which may include singing with or without backing vocals)	Open Song & Dance (Refer Rule 38) or  Open Variety



# **SCHOLARSHIPS.**

## **Award for Port Macquarie & Hastings District Boundary Competitors in Junior/Senior Classical and Jazz Scholarships.**

At least 1 of the 1st or 2nd placegetters must reside fulltime within the Port Macquarie & Hastings District Boundary. eg. If 1st place is awarded to a competitor residing outside the Port Macquarie & Hastings District Area, then the 2nd place must go to a competitor who does reside fulltime within the Port Macquarie & Hastings District Boundary.

If 1st place is awarded to a Port Macquarie & Hastings District Boundary competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

## **Award for Port Macquarie and District Tap Scholarship**

At least one of the 1<sup>st</sup> or 2<sup>nd</sup> placegetters must reside fulltime within 160km of the Port Macquarie Post Office.

eg. If 1st place is awarded to a competitor residing outside the 160km boundary, then the 2nd place must go to a competitor who does reside fulltime within the boundary.

If 1st place is awarded to a competitor residing within the boundary, then 2nd place can be awarded to any competitor regardless of place of residence.

**To be eligible for each scholarship competitors must compete in Open Championships in the appropriate dance style and be prepared to dance in the final on Open Presentation Evening.**

## **Scholarships are not eligible to be won in consecutive years by any competitor.**

**Guidelines for Junior Scholarship competitors are the same as for seniors**

*Finalists are chosen at a class with the Adjudicator and they too will need to dance in the final on Open Presentation Evening where the winner will be announced.*

### **Junior Classical Ballet Scholarship 12yrs/under**

**1st Place:** Award of \$200 plus Perpetual and Replica trophies, Sash & Certificate

Hastings Boundary Award:

**2<sup>nd</sup> Place:** \$75 plus Trophy & Certificate

### **Junior Jazz Scholarship 12yrs/under**

**1st Place:** Award of \$200 plus Perpetual and Replica trophies, Sash & Certificate

Hastings Boundary Award:

**2<sup>nd</sup> Place:** \$75 plus Trophy & Certificate

### **Senior Classical Ballet Scholarship 13yrs/over**

**1st Place:** Award of \$800 plus Perpetual and Replica trophies, Sash & Certificate

**2<sup>nd</sup> Place:** Award of \$250.00 plus trophy & Certificate

### **Senior Jazz Scholarship 13yrs/over.**

**1st Place:** Award of \$600 plus Perpetual and Replica trophies, Sash and Certificate

**2<sup>nd</sup> Place:** Award of \$250.00 plus trophy & Certificate

### **Open Tap Scholarship. All Ages.**

**1st Place:** Award of \$600 plus Perpetual and Replica trophies, Sash and Certificate

**2<sup>nd</sup> Place:** Award of \$200.00 plus trophy & Certificate

## **Additional Scholarships to be awarded as per program**

# ADVERTISING & SPONSORSHIP

We currently receive no government funding and mounting an Eisteddfod of this size is a huge operation. As a community-based not for profit organisation the only income Port Eisteddfod receives comes from entry fees, ticket sales and the much treasured support from our sponsors and donors. Your ongoing support will help us continue to cultivate the performing arts at a grass roots level in an annual festival of dance. Any donations or sponsorships however large or small are much appreciated and go a long way to assist the funding of this annual event.

All Sponsors names will be included in the program.

Please send us a copy of your Business card with your form for inclusion in our program on our sponsor's page.

## OPTION 1 :- \$75.00 - \$100.00

- We will include your name & business card in our program on the sponsorship page.

## OPTION 2:- \$200.00 - \$250.00

- We will include your name & business card in our program on the sponsorship page
- We periodically share your upcoming events on our Facebook page during the Eisteddfod
- You may display posters / discount vouchers etc during solos only.
- We will include a half page add in our program.
- Your logo will be displayed with your name on your chosen scholarship or championship.

## OPTION 3:-\$300.00

- We will include your name & business card in our program on the sponsorship page
- We periodically share your upcoming events on our Facebook page during the Eisteddfod
- You may display posters / discount vouchers etc during solos & in the back dock at the Glasshouse during group weekend
- We will include a full-page advertisement in the program (Programme is A4 size Black & White only).
- Your logo will be displayed with your name on your chosen scholarship or championship.

## OPTION 4:-\$600.00 -\$800.00

- We will include your name & business card in our program on the sponsorship page
- We periodically share your upcoming events on our Facebook page during the Eisteddfod
- You may display posters / discount vouchers etc during solos & in the back dock at the Glasshouse during group weekend
- We will include a full and half page advertisement in the program (Programme is A4 size Black & White only).
- Your logo will be displayed with your name on your chosen scholarship or championship.
- Your name will be included on various other sections or special awards at the discretion of the committee.
- You will be recognised as a Major sponsor in the front of our program.

**SECTION SPONSORSHIP** is \$25.00 you may sponsor a section during the entry process and this will be added to your invoice. If you are not entering the Eisteddfod but would still like to sponsor a section, simply send an email with your direct deposit slip or post a letter and Cheque as detailed below. Every effort will be made to give you your preferred choice but, in the event, that your choice is not available we will substitute a section as close as possible. Thank you

## **SPECIAL AWARDS**

If you are a regular sponsor of a Special Award, please make your payment as per the instructions for section sponsorship. Please email us if you would like to sponsor a special award as places are limited.

# SCHOLARSHIPS & CHAMPIONSHIP SPONSORSHIP

## CHAMPIONSHIPS

## SCHOLARSHIPS

### 12 yrs/u Championships:-

1st Place: \$100.00 3rd Place: \$ 30.00

2nd Place: \$40.00 4th Place: \$ 20.00

### 13/14 yrs Championships:- including Junior Tap Championship

1st Place: \$200.00 3rd Place: \$60.00

2nd Place: \$80.00 4th Place: \$40.00

### Senior Championships

1st Place: \$300.00 3rd Place: \$100.00

2nd Place: \$150.00 4th Place: \$80.00

### Junior Classical or Jazz Scholarship Sponsorship

1st Place: \$200

2nd Place: \$75

### Senior Classical Ballet Scholarship Sponsorship

1st Place: \$800.00

2nd Place \$250.00

### Senior Jazz or Tap Scholarship Sponsorship

1st Place: \$600.00

2nd Place: \$200.00

Whilst every effort will be made for you to get your selected Championship or Scholarship **substitutions may be made** and preference will be given to returning sponsors of a particular Championship or Scholarship.

If you would like to discuss sponsorship or advertising, please contact Judy Treadwell on 0438 822 527  
We would like to thank you for your favourable consideration.

For advertisements, please email a PDF copy of your advertisement to be included in the program and attach a copy of your payment receipt to [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au) (Programme is A4 size Black & White only)

**Only approved sponsors are permitted to display posters business cards etc during the Port Macquarie and District Dance Eisteddfod.**

To register as a sponsor or advertising at the Port Macquarie and District Dance Eisteddfod please visit our website [www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au)

## CONTACT US

Correspondence to:

The Dance Secretary

P.O Box 261

Port Macquarie NSW 2444

Cheques payable to:

Port Macquarie and District Eisteddfod Society Inc.

Direct Deposit:

SUNCORP BSB 484 799 ACC 504417100

All queries to:

[pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

Text:

0408 827 377