

**Port Macquarie**  
**39th Annual Speech & Drama Eisteddfod**

**2018 Speech and Drama Syllabus**

Friday 14<sup>th</sup> – Sunday 16<sup>th</sup> September 2018  
Entries Close: Friday 22<sup>nd</sup> June 2018  
Late entries close: Friday 29<sup>th</sup> June 2018 (late fee applies)  
Entry Fees: As listed in Syllabus

**Venue**

**Friday 14<sup>th</sup> September 2018**

The Glasshouse - Main Auditorium  
30-42 Clarence & Hay Streets  
Port Macquarie

**Saturday 15<sup>th</sup> & Sunday 16<sup>th</sup> September 2018**

MPA - St Joseph's Primary School  
Walters St  
Port Macquarie

All Solo and Group Entries ONLINE only via our website:  
[www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au)

**Major Awards**

Due to the generosity of our sponsors, we will offer various awards and  
scholarships.

These awards will be detailed in the 2018 Port Macquarie Speech and  
Drama Eisteddfod Programme.

They will include

JUNIOR SCHOLARSHIP  
SENIOR SCHOLARSHIP

CHAMPIONSHIPS

Sub Junior Stage 1  
Sub Junior Stage 2  
Junior Stage 3  
Sub Intermediate Stage 4  
Intermediate Stage 5  
Senior Stage 6

JUNIOR WITH POTENTIAL  
SENIOR WITH POTENTIAL  
NOVICE WITH POTENTIAL  
VERSATILITY AWARD  
ENCOURAGEMENT AWARDS

ENTRIES CLOSE Friday 22nd June 2018. No telephone or manual entries will be accepted.

No entries will be accepted without full payment of entry fees online.

LATE ENTRIES WILL BE ACCEPTED up to Friday 29th July 2018. Late entries will incur a \$15 late fee.

Solos and Groups: Enter online on our website [www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au)

PROGRAMMES: Are to be ordered on the entry form at a cost of \$10.00 (GST Inc) (includes programme and postage). It is advised that all competitors purchase a programme except where they come from the same family. The director and committee members **will not** be able to advise individual competitor scheduling.

ADVERTISING: If you would like to advertise in the programme, sponsor one of the major awards or sections please contact us via email at [director.pmsde@gmail.com](mailto:director.pmsde@gmail.com)

VOLUNTEERS: We are always looking for volunteers. If you can spare some time during or before the eisteddfod, please contact us via email at [director.pmsde@gmail.com](mailto:director.pmsde@gmail.com) or speak to your drama teacher.

ADMISSION PRICES- to be advised in programme

# Port Macquarie Speech & Drama Eisteddfod Syllabus 2018

## CHAMPIONSHIPS

Championships will be contested in the following stages

<b>Sub Junior Stage 1</b>	Children in the School Years Kinder, Year 1 & Year 2
<b>Sub Junior Stage 2</b>	Children in the School Years 3 & 4
<b>Junior Stage 3</b>	Children in the School Years 5 & 6
<b>Sub Intermediate Stage 4</b>	Children in the School Years 7 & 8
<b>Intermediate Stage 5</b>	Children in the School Years 9 & 10
<b>Senior / Open Stage 6</b> Competitors	Children in the School Years 11 & 12 and Open

Candidates will be required to enter into each of the following sections in their age group to qualify for the Championship. Marks from each of these performances will be added to achieve the Championship placing.

The Championship Verse and all other set pieces are selected by our Adjudicator. A Championship will not be awarded if there are less than three competitors, however competitors will be eligible for all other Major Awards.

### Sub Junior Stage 1 Kinder, Year 1 & Year 2

Humorous or Satiric Verse Own Choice	Event No. 15
Memorised Prose Own Choice	Event No. 69
Dramatic Characterisation In Costume Own Choice	Event No. 88
Championship Verse Set Piece	Event No. 134

### Sub Junior Stage 2 Years 3 & 4

Humorous or Satiric Verse Own Choice	Event No. 16
Memorised Prose Own Choice	Event No. 70
Dramatic Characterisation In Costume Own Choice	Event No. 89
Championship Verse Set Piece	Event No. 135

### Junior Stage 3 Years 5 & 6

Humorous or Satiric Verse Own Choice	Event No. 17
Memorised Prose Own Choice	Event No. 71
Dramatic Characterisation In Costume Own Choice	Event No. 90
Championship Verse Set Piece	Event No. 136

### Sub Intermediate Stage 4 Years 7 & 8

Humorous or Satiric Verse Own Choice	Event No. 18
Memorised Prose Own Choice	Event No. 72
Dramatic Characterisation In Costume Own Choice	Event No. 91
Championship Verse Set Piece	Event No. 137

### Intermediate Stage 5 Years 9 & 10

Humorous or Satiric Own Choice	Event No. 19
Memorised Prose Own Choice	Event No. 73
Dramatic Characterisation in Costume Own Choice	Event No. 92
Championship Verse Set Piece	Event No. 138

### Senior / Open Stage 6 Years 11 & 12 and Open Competitors

Humorous or Satiric Verse Own Choice	Event No. 20
Memorised Prose Own Choice	Event No. 74
Dramatic Characterisation In Costume Own Choice	Event No. 93
Championship Verse Set Piece	Event No. 139

### Tiny Tots Nursery Rhyme In Costume – Pre Kinder

Section No.	Age	Time Limit	Cost
PK	Pre-Kinder	2 Minutes	5.00

### Verse Speaking – Set piece

Competitors compete in the section corresponding to their school year and choose one of the two pieces provided. Copies of the set pieces can be obtained from their Drama Teachers or email us at [director.pmsde@gmail.com](mailto:director.pmsde@gmail.com)

Section No.	Year	Set Piece	Cost
K	Kinder	TBA	10.00
01	Year 1	TBA	10.00
02	Year 2	TBA	10.00
03	Year 3	TBA	10.00
04	Year 4	TBA	10.00
05	Year 5	TBA	10.00
06	Year 6	TBA	10.00

#### \*\*\*\*Humorous & Satiric Verse. Own Choice. Championship

##### Pre-requisite\*\*\*\*

15Stage 1	Kinder, Year 1 & Year 2	Up to 2 mins	10.00
16Stage 2	Years 3 & 4	Up to 3 mins	10.00
17Stage 3	Years 5 & 6	Up to 4 mins	10.00
18Stage 4	Years 7 & 8	Up to 4 mins	10.00
19Stage 5	Years 9 & 10	Up to 5 mins	10.00
20Stage 6	Years 11 & 12 and Open	Up to 5 mins	10.00

##### Verse In Costume – Own Choice

33Stage 1	Kinder, Year 1 & Year 2	Up to 2 mins	10.00
34Stage 2	Years 3 & 4	Up to 3 mins	10.00
35Stage 3	Years 5 & 6	Up to 4 mins	10.00
36High School	Years 7 to 12	Up to 5 mins	10.00

##### Own Composition – Poetry, Prose or Dramatic Monologue

46Stage 2	Years 3 & 4	Up to 4 mins	10.00
47Stage 3	Years 5 & 6	Up to 5 mins	10.00
48High School	Years 7 to 12	Up to 5 mins	10.00

##### Bible reading from the Good News Bible – Set

52Stage 2	Years 3 & 4	TBA	10.00
53Stage 3	Years 5 & 6	TBA	10.00
54Stage 4	Years 7 & 8	TBA	10.00

##### Prepared Reading – Set as per Syllabus

Competitors choose one of 2 passages selected for their age group

57Stage 1	Kinder, Years 1 & 2	TBA	10.00
58Stage 2	Years 3 & 4	TBA	10.00
59Stage 3	Years 5 & 6	TBA	10.00
60Stage 4	Years 7 & 8	TBA	10.00

## Impromptu Reading

Selections are set by our Adjudicator

64	Stage 2	Years 3 & 4		10.00
65	Stage 3	Years 5 & 6		10.00
66	High School	Years 7 to 12		10.00

### \*\*\*Memorised Prose – Own Choice. Championship pre-requisite

69	Stage 1	Kinder, Year 1 & Year 2	Up to 2 mins	10.00
70	Stage 2	Years 3 & 4	Up to 3 mins	10.00
71	Stage 3	Years 5 & 6	Up to 4 mins	10.00
72	Stage 4	Years 7 & 8	Up to 4 mins	10.00
73	Stage 5	Years 9 & 10	Up to 5 mins	10.00
74	Stage 6	Years 11 & 12 and Open	Up to 5 mins	10.00

### Drama Shakespearean – Own Choice. Costume and props optional

76	High School	Years 7 to 12	Up to 5 mins	10.00
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### Mime Solo – Black clothing – Own Choice

84	Stage 2-3	Years 3 – 6	Up to 3 mins	10.00
85	High School	Years 7 to 12	Up to 3 mins	10.00

### \*\*\* Dramatic Characterisation In Costume Championship Pre-requisite

#### Own Choice

88	Stage 1	Kinder, Year 1 & Year 2	Up to 3 mins	10.00
89	Stage 2	Years 3 & 4	Up to 5 mins	10.00
90	Stage 3	Years 5 & 6	Up to 5 mins	10.00
91	Stage 4	Years 7 & 8	Up to 5 mins	10.00
92	Stage 5	Years 9 & 10	Up to 5 mins	10.00
93	Stage 6	Years 11 & 12 and Open	Up to 5 mins	10.00

### Prepared Speech – Own Choice

99	Stage 2	Years 3 & 4	Up to 3 mins	10.00
100	Stage 3	Years 5 & 6	Up to 3 mins	10.00
101	High School	Years 7 to 12	Up to 3 mins	10.00

### \*\*\* Championship Verse Set as per Syllabus Championship Pre-requisite

134	Stage 1	Kinder, Year 1 & Year 2	TBA	10.00
135	Stage 2	Years 3 & 4	TBA	10.00
136	Stage 3	Years 5 & 6	TBA	10.00
137	Stage 4	Years 7 & 8	TBA	10.00
138	Stage 5	Years 9 & 10	TBA	10.00
139	Stage 6	Years 11 & 12	TBA	10.00

## Novice Verse Own Choice

For competitors who have never won a 1<sup>st</sup> 2<sup>nd</sup> or 3<sup>rd</sup> place in any Speech & Drama

### Eisteddfod

125	Stage 1	Kinder, Year 1 & Year 2	Up to 2 mins	10.00
126	Stage 2	Years 3 & 4	Up to 3 mins	10.00
127	Stage 3	Years 5 & 6	Up to 3 mins	10.00

## Special Needs Competitors - Open Age Own Choice Solo Performance

140	Stage 1 - 6		Up to 3 mins	10.00
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## Verse Speaking Solo. Own Choice.

150	Stage 2	Years 3 & 4	Up to 3 mins	10.00
151	Stage 3	Years 5 & 6	Up to 4 mins	10.00
152	Stage 4	Years 7 & 8	Up to 4 mins	10.00
153	Stage 5	Years 9 & 10	Up to 5 mins	10.00
154	Stage 6	Years 11 & 12 and Open	Up to 5 mins	10.00

## Group Entries

### School Groups Choral Presentation

104	Stage 1	Kinder, Year 1 & Year 2	Up to 10 mins	25.00
105	Stage 2	Years 3 & 4	Up to 10 mins	25.00
106	Stage 3	Years 5 & 6	Up to 10 mins	25.00

### Small Schools Choral Presentation

107	Stage 1-3	Kinder to Year 6	Up to 10 mins	25.00
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## Group Improvisation Topic set by our Adjudicator

108	Stage 2	Years 3 & 4	Up to 3 mins	15.00
109	Stage 3	Years 5 & 6	Up to 3 mins	15.00
110	High School	Years 7 to 12	Up to 3 mins	15.00

## Dramatic DUO/TRIO

113	Stage 1	Kinder, Year 1 & year 2	Up to 5 mins	15.00
114	Stage 2	Years 3 & 4	Up to 5 mins	15.00
115	Stage 3	Years 5 & 6	Up to 5 mins	15.00
116	High School	Years 7 to 12	Up to 5 mins	15.00

## Verse for Multiple Voices

119	Stage 1	Kinder, Year 1 & year 2	Up to 3 mins	15.00
120	Stage 2	Years 3 & 4	Up to 3 mins	15.00
121	Stage 3	Years 5 & 6	Up to 4 mins	15.00
122	High School	Years 7 to 12	Up to 4 mins	15.00

## One Act Play or Sketch – Small Group Min 4 to max 15 students

Add 2 mins set & 2 mins clear stage

(Script to be handed in prior to commencement of section)

141	Primary Performance	up to 10 mins	25.00
142	High School / open Performance	up to 10 mins	25.00

## One Act Play or Sketch – Large Group Min 16 to max 30 students

Add 2 mins set & 2 mins clear stage

(Script to be handed in prior to commencement of section)

143	Primary Performance	up to 10 mins	25.00
144	High School / open Performance	up to 10 mins	25.00

### IMPORTANT NOTES

1. Due to Copyright restrictions, set pieces cannot be reproduced in this syllabus. To obtain a copy of the set piece required for your section please email us at [director.pmsde@gmail.com](mailto:director.pmsde@gmail.com)
2. The Eisteddfod volunteers must receive typed photocopies of competitors' selections at least 15 minutes prior to **session** start times. The start times will be included in the programme. There will be a table inside the main door of the venue for this purpose. Due to copyright restrictions copies will be destroyed after the Eisteddfod. We encourage early lodgement of selections via your Drama teacher or email to [director.pmsde@gmail.com](mailto:director.pmsde@gmail.com). The competitors name, section no. and competitor no. must be clearly marked on the page.
3. The Port Macquarie and District Eisteddfod Society accepts no responsibility for infringement of the copyright act by competitors in its Eisteddfod.
4. Parents and Guardians must not leave children unaccompanied. Children are not the responsibility of the eisteddfod committee members.
5. Please read the rules and conditions.

SCHOOLS please note that choral sections will be held at the Glasshouse, Port Macquarie. Final date for Choral Groups Competitors will be forwarded to the School. Please email us at [director.pmsde@gmail.com](mailto:director.pmsde@gmail.com) for further advice.

### DEFINITIONS AND EXPLANATIONS

**Age Classification:** It is only necessary to fill in the School Year of a candidate or group.

**Time Limits:** See 'Schedule of Events, Fees and Times' for time limits for each category.

**Choral Presentation:** A programme of two poems. Each programme is restricted to ten minutes, which includes time to set and strike. Choirs will be judged on vocal performance. Dress will be school uniform. No props or costumes. This rule will be strictly adhered to. Marks will be deducted for any breaches.

**One Act Play or Sketch:** From a published script maximum number of students per group as per section description (small group = 4-15, Large group = 16-30). Great for any School Drama classes that have studied or performed their acts at School.



**Tiny Tots Nursery Rhyme in Costume:** Open to children who are not yet at school. Children to recite or sing (acapella) a nursery rhyme, dressed in costume appropriate to the theme of the nursery rhyme.

**Drama in Costume:** Candidates will dramatise the portrayal of a character taken from a book, play or poem. Limited Props please.

**Dramatic DUO/TRIO:** This will be a scripted dramatic performance by two children. Costume allowed but props to be limited.

**Group Improvisation:** Groups of three to five candidates will perform a non-scripted dramatisation of a topic given by the adjudicator. The adjudicator will decide preparation time.

**Humorous and Satiric Verse:** Poetry where humour is the "dominant motive" and /or where the intention is to mock, ridicule or scorn.

**Memorised Prose Selection:** The candidates will recite a selection of prose, of their own choice, from memory. No props or costume.

**Mime:** This will be a solo prepared performance with no accompanying effects props or costume other than black tight fitting clothing. Performance should not exceed three minutes. Requires black clothing.

**Own Composition Poetry, Prose or Dramatic Monologue:** The aim of this section is to encourage creative writing- adults are requested not to assist. The candidate reads or performs original material of their own composing. (A copy must be submitted).

**Impromptu Reading:** Selections are set by the Adjudicator.

**Prepared Speech:** A speech prepared by the candidate in which palm cards or notes may be used. Subject is own choice.

**News Report – Amplified:** Competitors are to research and compose a news report based on either real or imaginary events and present it at a lectern with a microphone. Competitors are allowed to have a written / typed copy of the news report at the lectern (as per a prepared reading or speech). Competitors are adjudicated on multiple aspects of their presentation including report content, presentation and microphone skills.

**Bible Reading:** Set text as per syllabus.

Set Poems and Set Prose: Set texts as per syllabus.

**Shakespearean:** Candidates must be in Year 7 or higher and will dramatise the portrayal of a character taken from a Shakespearean play. Costume and Props are optional.

**Verse for Multiple Voices:** This will be a single piece of verse recited by two or more candidates (Maximum five voices).

Rules as for solo verse. Costumes optional.

**Special Needs:** this section is for competitors who attend a special school or a special unit/class within school.

**Years and Stages:** This Eisteddfod will use school years where possible and/or appropriate. Kindergarten will be known, as Year K and post school will be called open. Where it is necessary to group contestants we will follow the NSW Department of School Education classification of Years into Stages. See the Schedule of Events, Fees and Times for details. The school year of the senior member of a group will determine the entry category for that group.

**Verse Speaking Solo – Own Choice:** Any verse in any style not otherwise included in syllabus, including Lyric and Narrative poems.

## TO ALL AGE GROUPS

tolerated. This rule is necessary because of the varying ages in the audience. If you are unsure, please work to a 'G' rating or check your script with the Director or Secretary. The adjudicator may disqualify any performer using

unsuitable or sensitive material on stage. Please check well beforehand to avoid embarrassment if asked to leave the stage during your performance.

## GENERAL RULES

1. Competitors are expected to know the Speech and Drama rules of the Port Macquarie and District Eisteddfod Society. Lack of knowledge will not be accepted as an excuse for infringement. Breaches of rules may result in disqualification of the competitor(s)
2. Entries must be on the current Entry Form and must be lodged with The Entry Secretary by the closing date. No entries will be accepted without PAYMENT. No cash to be sent through the post. Please send cheque or money order only.
3. It is the responsibility of individual entrants or their teachers to collect all reports after each session. No submitted material will be returned to performers or teachers (except own compositions). Due to copyright regulations all submitted copies will be destroyed. Non-recovered reports will be held for one week following the Eisteddfod then destroyed.
4. Teachers, parents or competitors must not approach the adjudicator during sessions. Contact may only be made through the committee members of the Speech and Drama section of the Port Macquarie District Eisteddfod. Breaches of this rule will result in disqualification and exclusion from the competition.
5. Protests may be lodged with the Secretary in writing immediately after the session and must be accompanied by a deposit of \$50. This will be forfeited if the protest is not upheld. The Director or Secretary (in the event of the Director being unavailable) of the Speech and Drama section of the Eisteddfod shall be the last level of appeal. The ruling given by the Director will be final.
6. Where there are insufficient entries the Committee may decide to cancel a section and reserves the right to place the competitor(s) in the next eligible section. The Committee reserves the right to divide sections where there are a large number of entries.
7. The Committee reserves the right to require a proof of school year from any competitor. Unless this is furnished, prizes may be withheld and may be awarded to the next best performer.
8. The Eisteddfod is an amateur competition (Oxford dictionary definition of amateur) "Professionals" will not be admitted as competitors.
9. Breaches of the Copyright Act by competitors will not be the responsibility of the Port Macquarie District Eisteddfod Society Inc. All competitors must name the author and the title of the work being performed. The competitor may give this information at the time of performance.
10. The NOVICE section in each age group is only open to a competitor who has never won a place i.e. 1st, 2nd or 3rd place in any section of a Speech and Drama Eisteddfod

**11. In the interests of child protection and copyright NO VIDEO RECORDING WILL BE ALLOWED DURING PERFORMANCES.**

Offenders will be asked to leave the auditorium.

### PERFORMANCE RULES

1. Competitors must be punctual for the Eisteddfod sessions and report to the Secretary at least ten minutes prior to the session commencing. Entrants who are unable to compete are requested to advise the Session Secretary or the Organising Secretary as soon as possible. Please note that no refunds of entry fees are possible.
2. Entrants must be prompt in answering calls for section competitors. Failure to report to the section announcer will be regarded as withdrawal from that event. The entry fee for that section will not be refunded.
3. Unless otherwise stated, all material presented will be from memory.
4. Teachers and students are advised that time limits will be strictly adhered to. Marks may be deducted from the scores of offending candidates in proportion to the time overrun.
5. No offensive or blasphemous language to be used in any presentation. Text may be edited to delete any such language. If in doubt, please contact session secretary prior to commencement of Eisteddfod.
6. Championships will not be awarded if there are less than three competitors or if the standard of presentations is very low. The Adjudicator will make this decision.
7. Scholarships are intended for the extension of studies. Scholarships and all major awards are awarded at the discretion of the Adjudicator.
8. No competitor shall be allowed to present the same item in more than one section or compete more than once in the same section of the Eisteddfod.
9. No competitor shall re-present material with which he/she has been placed 1st at the previous Port Macquarie Eisteddfod.
10. No practice is allowed on stage once the Eisteddfod commences.
11. No competitors competing in events involving more than one performer e.g. DUO/TRIOS or Group Sections are allowed backstage until summoned by the stage manager.
12. In all sections, a second prize may be awarded if there are five or more competitors; a third prize will be awarded if there are seven or more competitors. Variations to this rule will be at the discretion of the Organising Committee.
13. All Choral groups (except small school choral groups) will have a minimum of 20 competitors. Small schools will have a minimum of 10 competitors. A small school is defined as a school with less than a total of 51 pupils and can include an organised group such as an organised Home School group or private studio of less than 51 pupils. Choral sections are only open to stage 1, 2 and 3 students. In the case of organised groups and private studios, the group should enter in the year section of the student in the highest academic year for that particular group.

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14. No competitor or person associated with a competitor shall interfere in any way with the performance of another competitor. This includes all forms of heckling, gesture, intimidation or laughter. Competitors found to be in breach of this rule will be disqualified from the remainder of the eisteddfod. No refund of any fee.
  15. No competitor shall receive prompting or assistance (including all forms of cueing e.g. gesture, applause or staged laughter) other than from the Adjudicator during a performance. Entrants needing prompting will be eligible for 'comments only' - not for any placing.
  16. The cost of engraving on any trophy shall be borne by the winner.
  17. The Adjudicator will decide on the standards of dress, language and material presented and reserves the right to terminate a performance. No refund of fee will be considered if this occurs.
  18. Where none of the above rules apply the Director (or Secretary in cases of absence of the Director) reserves the right to decide disputes on the spot. These will not set precedents. All cases will be decided on their own merits. The decision is final and no correspondence shall be entered into. Concerns and constructive criticism that will improve future Eisteddfods are welcome. These should be in the form of a letter.
  19. Contact or communication with any non-competitor after the section has begun may render the competitor liable for disqualification.
  20. ALL COMPETITORS IN THE PORT MACQUARIE AND DISTRICT SPEECH AND DRAMA EISTEDDFOD PERFORM AT THEIR OWN RISK

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