

**PORT MACQUARIE & DISTRICT EISTEDDFOD SOCIETY INC.**

ABN 76 457 591 323

## **MUSIC SYLLABUS 2009**

### **PIANOFORTE, VOCAL AND INSTRUMENTAL**

**MONDAY 31<sup>st</sup> August - FRIDAY 4<sup>th</sup> September 2009**

**VENUE:** The Studio, The Glasshouse Arts, Conference and Entertainment Centre,  
Clarence Street, Port Macquarie.

**ADJUDICATOR:** Ms Peta Blyth, BMus (Hons). BA, Dip Ed, LMusA (piano),  
ARCM (voice), Cert advanced study, RCM, London.

**ENTRY FEES:**

Solos \$7.00  
Duets \$12.00  
Championships \$12.00  
(All entry fees include GST)

**CLOSING DATE FOR ENTRIES: Friday 3<sup>rd</sup> July 2009**

Entries must be **received** by this date.

Late entries will be accepted until Friday 10<sup>th</sup> July and only if accompanied by a  
\$30.00 late fee. There will be no exceptions.

**PLEASE ADDRESS ALL ENTRIES, ON OFFICIAL ENTRY FORM, TO:**

Director, Music Section  
Port Macquarie & District Eisteddfod Society Inc.  
C/o Box 9333  
PORT MACQUARIE NSW 2444

WARNING: THE PORT MACQUARIE & DISTRICT EISTEDDFOD SOCIETY INC. ACCEPTS  
NO RESPONSIBILITY FOR INFRINGEMENT OF THE COPYRIGHT ACT BY COMPETITORS  
IN ITS 2009 EISTEDDFOD.

PLEASE READ THE RULES AND CONDITIONS BOTH OVER THE PAGE AND WITHIN  
THE SYLLABUS. FOLLOW THE ENTRY INSTRUCTIONS GIVEN.

The Port Macquarie & District Eisteddfod Society Inc. is affiliated with the Australian  
Performing Arts Society.

Please address any enquires to Helen Hingston or Kath Peck, at the above address  
or by phoning 0427 846 799 or 0410 480 298 respectively.

**Further copies of this Syllabus are available from  
Coastal Music, Lake Rd, Port Macquarie or online at**

[www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au)

**RULES AND CONDITIONS - PLEASE READ: Important points have been highlighted for emphasis.**

1. In these rules, the Committee shall mean the Music Committee of the Port Macquarie & District Eisteddfod Society Inc.
2. The Committee reserves the right to call upon any competitor, except in Open Sections, at any time, to furnish at his/her own expense, proof of age, and to withhold any prize until such proof has been provided. The competitor's age shall be calculated as at the opening date (August 31<sup>st</sup> 2009.) No entry will be accepted unless it is presented on the official entry form and accompanied by full entry fees.
3. All entries must be lodged at the address on the first sheet of this syllabus and be received **on or before the closing date, Friday 3<sup>rd</sup> July 2009.** Late entries will be accepted until the 10<sup>th</sup> of July if accompanied by a \$30 late fee. Teachers please photocopy or download extra entry forms as required.
4. Should the Committee be convinced that any entry has been made in error, the Committee reserves the right to transfer such entry to the correct section.
5. In sections for Duets and Ensembles the names of all competitors must be included on one entry form, and entries placed into the section of the oldest competitor. Duet pieces in vocal and instrumental sections may be accompanied, however no conductor is permitted.
6. No entry fee shall be refunded except where the Committee withdraws a section.
7. NO competitor may appear more than once in any solo section. This also applies to Duets and Ensembles.
8. **NOVICE SECTIONS apply to competitors, regardless of age, who have had no more than 12 months tuition and have never entered the relevant division of the PM Eisteddfod before.** Competitors in these sections are also invited to enter in their age sections.
9. These competitions are restricted to **amateurs only**, amateur meaning one whose major income is not derived from the teaching or the exercising of his/her musical talents in the particular sections entered.
10. No entry will be accepted from any person who is, or was, during the twelve months immediately preceding the Eisteddfod, a pupil of the Adjudicator.

**PROGRAM:**

11. Competitors shall compete in the order in which their names appear on the official program and if not present when called upon, may render themselves liable to disqualification.
12. The Committee reserves the right to amend the program at any time by varying the order of competitors and/or times of sections, when this is deemed necessary.
13. Requests made by parents and/or competitors to rearrange performing times due to sporting commitments clashing, etc. will **not** be considered by the Committee once the program has been printed.
14. The Committee reserves the right to cancel or merge sections if there are insufficient entries in any section. If sections are merged this will be indicated in the program.

**CHOICE OF MUSIC:**

15. **In all sections consideration will be given to the quality of choice of the competitor's music.**
16. **A competitor must not repeat a selection by him/her at a previous Port Macquarie & District Music Eisteddfod.**
17. No competitor shall render the same item in more than one section.
18. **All items presented must be from the Classical Repertoire except where otherwise stated.**
19. All items are own choice unless otherwise stated.
20. Unless otherwise stated, only one piece of music is to be performed.
21. Time limits must be adhered to. The adjudicator will use the bell to stop a performance if it exceeds the time limit.
22. Repeats are not expected, however DS markings should be observed. Repeats are acceptable in novice sections.

**ACCOMPANIMENTS**

23. **A piano only will be allowed for accompanying unless otherwise stated in the syllabus.** Competitors/groups requiring accompaniment may provide their own accompanist or make use of the **Official accompanists who have been appointed for the Eisteddfod.** (See pg.3) **You must make contact with the accompanist by the date stated and music (clearly labelled with competitor's name and section) must be forwarded to the accompanist by the specified date. This will ensure that adequate time is available for rehearsals with the accompanist.**  
Remuneration for this is a private matter between the performer/s and the accompanist.
24. **Backing CDs are only permitted where specifically mentioned in the syllabus.** These must be professionally produced and labelled (competitor/section/track no.). The part of the competitor must not be present in the backing. No backing vocals permitted. Use of microphones not permitted unless stated in syllabus. Competitors are reminded regarding copyright obligations.

AT THE EISTEDDFOD:

25. No practices by competitors in the venue are permitted for one month prior to the Eisteddfod, except for the tuning of instruments to the piano immediately before the relevant section.
26. All competitors must bring to the music table at least 15 minutes before their section commences, a copy of their music for the adjudicator. The melody line and lyrics are required in all Vocal sections. Music is to be marked with section number and competitor's number according to the program. A signed photocopy declaration must be attached. All bars are to be numbered. Hand written copies are not permitted except in special circumstances and only with the prior permission of the Director. Hand written or computer-generated copies will be accepted for 'own composition' sections.  
Photocopied material handed in will be retained by the Committee to be destroyed according to Copyright rules. Please do not submit original music.
27. No parent or teacher will be permitted on the platform with a competitor unless acting as accompanist, conductor or carrying out an official function.
28. **The use of any photographic device, including mobile phones, is not permitted during a performance under any circumstances. Recording of performances (audio and audiovisual) is not permitted under any circumstances. This is to ensure that we comply with strict copyright and child protection legislation.**
29. The Committee takes every care but accepts no responsibility for loss or damage to music, book, paper, instruments, costumes or equipment.
30. Adjudicator's Reports may be collected 15 minutes after the end of each adjudication from the music table or at the end of the session.
31. The decision of the Committee, in all disputes arising out of, or not provided for in these rules, shall be final. Protests, if any, shall be lodged in writing with the Session Coordinator within a quarter of an hour after competition is completed in the section in respect of which the protest is entered. A deposit of \$20.00 must accompany the protest, which shall be forfeited if the protest is deemed frivolous or unfounded.
32. **Presentation and dress:** It is in the competitor's own interest that they pay special attention to their dress and presentation when competing in the Eisteddfod. These constitute part of the performance and are taken into consideration by the Adjudicator. Competitors are also reminded to conduct themselves in a proper manner both on stage and off, and show respect and support for other competitors.  
Each competitor/s will be introduced prior to their performance. Competitors are requested **not to verbally address the audience before commencing their performance.** Acknowledging the audience by bowing is polite stage etiquette.

ADJUDICATION AND PRIZES:

33. The Adjudicator, at all times, reserves the right to terminate, at any stage, a competitor's performance. This does not indicate disapproval or disqualification.
34. No parent, teacher, competitor or any other interested person shall be allowed to approach the adjudicator during a session. All enquiries must be made through the director or at the music table.
35. If, through unforeseen circumstances, an Adjudicator is unable to perform his/her duties, the Committee reserves the right to appoint a substitute.
36. Second place prizes will be awarded when there are four or more competitors in a section, and third place prizes will be awarded when there are six or more competitors. Large sections (more than 12 competitors) may be split.
37. The Adjudicator shall have the power to award prizes in all sections but, if a satisfactory standard not be reached, to reduce or withhold prizes.
38. The Committee reserves the right to substitute a prize of equivalent value for any prize listed.
39. All awards will be made at the discretion of the adjudicator.

**Failure to comply with any of the foregoing rules and conditions may involve disqualification and/or withholding of prizes. All entries received are subject to this proviso, which shall not be subjected to any appeal at law, as being contrary to the spirit of friendly competition on which the Eisteddfod is based.**

### **Introducing the Accompanists for the Eisteddfod...**

We again have appointed a group of very capable musicians to assist with accompanying at the Eisteddfod. Please refer to the table below which details the accompanists available for the various sections.

Jan Jones	65851724		All Strings	Contact by August 1 <sup>st</sup> , 2009
Carol Irving	65822219		Novice/Junior Instrumental	Contact by August 1 <sup>st</sup> 2009
Robyn Ryan	65827857	0407 007 993	Vocal	Contact by August 1 <sup>st</sup> 2009
Miriam Lattimore	65875155	0429 963811	Int/Senior Vocal and Int/Senior Instrumental	Contact by August 1 <sup>st</sup> 2009
Lydia Wills	65814892	0408 741371	Vocal and Instrumental	Contact by August 1 <sup>st</sup> 2009.

On contacting the appropriate accompanist you will be instructed regarding arrangements for delivering music to them and rehearsal times. Remuneration for their services is a private matter between you and the accompanist. Please follow the instructions regarding contact cut off dates to avoid disappointment or embarrassment.

### **Special Prizes and Awards for 2009**

Open Pianoforte Championship	Cash Prize of \$300.00 and Trophy
Junior Pianoforte Championship	Cash Prize of \$150.00 and Trophy
Open Instrumental Championship	Cash Prize of \$300.00 and Trophy
Junior Instrumental Championship	Cash Prize of 150.00 and Trophy
Open Vocal Championship	Cash Prize of \$300.00 and Trophy
Junior Vocal Championship	Cash Prize of \$150.00 and Trophy

(conditions apply, please see individual sections)

Aggregate Trophy 14 yrs and under Pianoforte

Trish Schmierer Memorial Award for Pianoforte Music from the Classical Period  
Jnr & Snr Cash Prize and Trophy

Baroque Perpetual Trophy 14 yrs and under Pianoforte

The Eisteddfod Award for Performance Potential - Instrumental

The Award for Performance Potential - Pianoforte

The Award for Performance Potential - Vocal

The successful competitor will receive a perpetual trophy plus tuition to the value of \$150.00

Encouragement Awards for promising competitors and Awards for Best Contribution to the Eisteddfod

**STRING SECTIONS    ALL MUSIC OWN CHOICE    TIME LIMIT: 4 MINUTES**

**VIOLIN, VIOLA, CELLO, DOUBLE BASS**

**Unaccompanied works or piano accompaniment only allowed.**

**NOVICE SECTION** (For Competitors who have had no more than 12 months tuition and never entered a string section before)

**130** Open

**STRING SOLO (A)**

**131** 8 yrs & under                      **132** 10 yrs & under    **133** 12 yrs & under                      **134** 14 yrs & under  
**135** 15 yrs & over

**STRING SOLO (B)**

**136** 8 yrs & under                      **137** 10 yrs & under    **138** 12 yrs & under                      **139** 14 yrs & under  
**140** 15 yrs & over

**STRINGS DUET**

**141** 12 yrs & under                      **142** 13 yrs & over

**STRINGS SMALL ENSEMBLE** (3-6 players)

**143** Open

**GUITAR**            (any live accompaniment allowed)

**CLASSICAL GUITAR SOLO**

**144** 12 yrs & under                      **145** 13 yrs & over

**POPULAR GUITAR SOLO** (backing CD permitted)

**146** 12 yrs & under                      **147** 13 yrs & over

**PIANOFORTE SECTIONS ALL MUSIC OWN CHOICE**  
**TIME LIMIT: 4 MINS (except championships)**

**PIANOFORTE CHAMPIONSHIPS**

- 048** Junior Pianoforte Championship 14 yrs & under Two contrasting works to be performed  
**049** Open Pianoforte Championship Two contrasting works to be performed

**GOVERNING RULES FOR PIANOFORTE CHAMPIONSHIPS**

- Playing time 10 minutes total
- All Competitors in the Junior and Open Pianoforte Championships must also perform in at least two other Pianoforte Sections.
- First work to be from the baroque or classical period. Second work to be of a contrasting style. Credit will be given for the quality of choice of music.
- A first prize of \$300.00(snr) and \$150.00(jnr) will only be awarded if: there are at least three competitors, and a suitable standard has been obtained. In the case that either or both of these conditions are not met the committee reserves the right for the prize to be reduced or withheld at the discretion of the adjudicator.

**AGGREGATE TROPHY\*\* - 14 yrs & under pianoforte**

A perpetual trophy will be awarded to the competitor who gains the highest number of points in the following sections:

- 014** Piano solo  
**019** Australian Composer  
**023** Baroque  
**031** 20th/21st Century Composer

Points in each section will be awarded as follows:

First Place = 5 points      Second Place = 3 points      Third Place = 1 point

- Competitors must perform in all four sections
- Competitors in younger age groups( i.e. 12/U, 10/U, 8/U) are also invited to enter the 14/U sections and be eligible for the aggregate trophy.

**NOVICE PIANO SOLO** (For Competitors who have had **less than 12 months** pianoforte tuition and have never previously entered a pianoforte section in the Port Macq. Eisteddfod.)  
Repeats are Acceptable.

- 001** 6 yrs & under      **002** 8 yrs & under      **003** 10 yrs & under      **004** 12yrs & under  
**005** 13 yrs & over

**RESTRICTED PIANO SOLO** (For Competitors who have **not** won a First place in any Eisteddfod)

- 006** 8 yrs & under      **007** 10 yrs & under      **008** 12 yrs & under      **009** 13 yrs & over

**PIANO SOLO (Classical style, not Pop/Jazz/Boogie)**

- 010** 6 yrs & under      **011** 8 yrs & under      **012** 10 yrs & under      **013** 12 yrs & under  
**014** 14 yrs & under\*\*      **015** 15 yrs & over

### **GRADED PIANO SOLO**

(Pieces to be presented from the AMEB Piano, AMEB Piano for Leisure, Trinity or similar grade system syllabus. **There are no age restrictions.** Competitors may not compete below the grade for which they have studied in 2009.)

**150** Preliminary                      **151** Grade One                      **152** Grade Two                      **153** Grade Three  
**154** Grade Four                      **155** Grade Five

### **AUSTRALIAN COMPOSER** (Music must have been published) (Classical style not jazz/pop/boogie)

**016** 8 yrs & under                      **017** 10 yrs & under                      **018** 12 yrs & under                      **019** 14 yrs under\*\*  
**020** 15 yrs & over

### **BAROQUE PERIOD PIANO SOLO**

**021** 10 yrs & under                      **022** 12 yrs & under                      **023** 14 yrs & under\*\*                      **024** 15 yrs & over

### **CLASSICAL PERIOD PIANO SOLO - TRISH SCHMIERER MEMORIAL TROPHY**

**025** 12 yrs & under                      **026** 13 yrs & over

### **ROMANTIC PERIOD PIANO SOLO**

**027** 12 yrs & under                      **028** 13 yrs & over

### **C20th/C21st COMPOSER PIANO SOLO**

**029** 10 yrs & under                      **030** 12 yrs & under                      **031** 14 yrs & under\*\*                      **032** 15 yrs & over

### **JAZZ/BOOGIE PIANO SOLO**

**033** 8 yrs & under                      **034** 10 yrs & under                      **035** 12 yrs & under                      **036** 14 yrs & under  
**037** 15 yrs & over

### **UNCLASSIFIED PIANO SOLO-incl. but not restricted to Easy listening/pop/TV/theatre/film**

**038** 10 yrs & under                      **039** 12 yrs & under                      **040** 14 yrs & under                      **041** 15 yrs & over

### **PIANO DUET**

**042** 10 yrs & under                      **043** 12 yrs & under                      **044** 14 yrs & under                      **045** 15 yrs & over

### **OWN COMPOSITION PIANO SOLO**

**046** 12 years & under                      **047** 13 yrs & over

**VOCAL SECTIONS ALL MUSIC OWN CHOICE                      ONE SONG ONLY TO BE SUNG**  
**TIME LIMIT – 4 MINS (except championships) Piano accompaniment only except in unclassified .**

**VOCAL CHAMPIONSHIPS**

**086** Junior Vocal Championship 14 yrs and under  
Time limit: 10 mins total

**087** Open Vocal Championship Two contrasting songs to be performed.  
Time limit: 10 mins total

**GOVERNING RULES FOR VOCAL CHAMPIONSHIPS:**

- All competitors in Open Vocal Championships must also perform in at least two other vocal sections and should be of a suitable standard.
- Repertoire chosen should demonstrate knowledge of the selected genre and it should be appropriate for the age and vocal development of the candidate.
- A first prize of \$300.00(snr) and \$150.00(jnr) will only be awarded if there are at least three competitors, and a suitable standard has been obtained. In the case that either or both of these conditions are not met the committee reserves the right for the prize to be reduced or withheld at the discretion of the adjudicator.
- CD or pre-recorded accompaniments are not to be used in Championships.

**VOCAL SOLO - NOVICE** (For competitors who have had less than 12 months vocal tuition and have never previously entered a vocal section in the Port Macq Eisteddfod)

**052** 8 yrs & under                      **053** 10 yrs & under                      **054** 12 yrs & under                      **055** 13 yrs & over

**VOCAL SOLO – RESTRICTED** (Restricted to competitors who have not won a First place in any Eisteddfod)

**056** 8 yrs & under                      **057** 10 yrs & under                      **058** 12 yrs & under                      **059** 13 yrs & over

**VOCAL SOLO** (from the ‘classical’ repertoire - not a pop song)

**060** 8 yrs & under                      **061** 10 yrs & under                      **062** 12 yrs & under                      **063** 14 yrs & under  
**064** 15 yrs & over

**SACRED OR HYMN VOCAL SOLO**

**065** 10 yrs & under                      **066** 12 yrs & under                      **067** 13 yrs & over

**FOLK OR NATIONAL SONG** (song of unknown authorship)

**068** 12 yrs & under                      **069** 13 yrs & over

**AUSTRALIAN COMPOSER VOCAL SOLO** (from the ‘classical’ repertoire - music must have been published)

**070** 10 yrs & under                      **071** 12 yrs & over                      **072** 13 yrs & over

**UNCLASSIFIED (incl. POPULAR/JAZZ/BLUES/FILM/TV)**(no costumes) **Backing CD permitted.**

**073** 10 yrs & under                      **074** 12 yrs & under                      **075** 14 yrs & under                      **076** 15 yrs & over

**MUSICAL THEATRE SONG IN COSTUME**

**077** 10 yrs & under                      **078** 12 yrs & under                      **079** 14 yrs & under                      **080** 15 yrs & over  
Vocal cont. Over.....

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**VOCALIST (SELF ACCOMPANIED)** Any style of piece may be presented. Any instrumental accompaniment allowed. No facility for electronic accompaniment.

**Microphone may be used if necessary.**

**081** 12 years & under

**082** Open

**VOCAL DUET** Duet arrangements of contemporary songs acceptable

**083** 10 yrs and under

**084** Open

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## **INSTRUMENTAL SECTIONS**

### **INSTRUMENTAL CHAMPIONSHIPS**

**(open to any instrument other than piano or voice)**

**127** The Tahli Noble Memorial Junior Instrumental Championship - 14 yrs & under

**128** Open Instrumental Championship

**For both Junior and Open Championships, two contrasting works are to be performed.**

**Time Limit: 10 minutes total**

#### **GOVERNING RULES FOR INSTRUMENTAL CHAMPIONSHIPS**

- All Competitors in the Junior and Open Instrumental Championships must also perform in at least two other sections for their instrument and be of a suitable standard.
  - Credit will be given for the quality of choice of music
  - A first prize of \$300.00 (snr) and \$150.00 (jnr) will only be awarded if: there are at least three competitors and a suitable standard is attained. In the case that either or both of these conditions are not met the committee reserves the right for the prize to be reduced or withheld at the discretion of the adjudicator.
- CD or pre-recorded accompaniments are not to be used in Championships.

#### **WOODWIND SECTIONS    ALL MUSIC OWN CHOICE    TIME LIMIT 4 MINUTES**

Unaccompanied works or piano accompaniment only allowed unless stated.

**NOVICE WOODWIND SOLO** (For competitors who have had less than 12 months tuition and have never competed in a woodwind section before). Unaccompanied or accompanied work. Any style.

**088** Open

#### **WOODWIND SOLO A** (not 'popular') **Must be an accompanied work**

**090** 10 yrs & under

**091** 12 yrs & under

**092** 14 yrs & under

**093** 15 yrs & over

#### **WOODWIND SOLO B** (not popular) **A study or unaccompanied work**

**094** 10 yrs & under

**095** 12 yrs & under

**096** 14 yrs & under

**097** 15 yrs & over

#### **AUSTRALIAN COMPOSER WOODWIND SOLO** (Music must have been published)

**098** 10 yrs & under

**099** 12 yrs & under

**100** 14 yrs & under

**101** 15 yrs & over

**UNCLASSIFIED-THEATRE, TV , FILM THEME OR POPULAR SOLO** (Backing CD permitted)

**102** 10 yrs & under      **103** 12 yrs & under      **104** 14 yrs & under      **105** 15 yrs & over

**JAZZ WOODWIND SOLO** (backing CD permitted)

**106** 10 yrs & under      **107** 12 yrs & under      **108** 14 yrs & under      **109** 15 yrs & over

**WOODWIND DUET (any combination of woodwinds, optional piano accompaniment)**

(Backing CD permitted)

**110** 12 yrs & under      **111** 13 yrs & over

**BRASS SECTIONS** **ALL MUSIC OWN CHOICE TIME LIMIT 4 MINUTES**

Unaccompanied works or piano accompaniment only allowed unless stated

**NOVICE BRASS SOLO** (For competitors who have had less than 12 months tuition and have never competed in a brass section before) An unaccompanied or an accompanied work. Any style.

**089** Open

**BRASS SOLO** (not 'popular') **Must be an accompanied work**

**112** 10 yrs & under      **113** 12 yrs & under      **114** 14 years & under      **115** 15 years & over

**BRASS SOLO B** ( not popular) **A study or unaccompanied work**

**116** 10 yrs & under      **117** 12 years & under      **118** 14 years & under      **119** 15 years & over

**AUSTRALIAN COMPOSER BRASS SOLO** (Music must have been published)

**120** 12 yrs & under      **121** 14 yrs & under      **122** 15 years & over

**UNCLASSIFIED includes THEATRE/TV/ FILM THEME/POPULAR SOLO** (Backing CD permitted)

**123** 12 yrs & under      **124** 14 yrs & under      **125** 15 years & over

**JAZZ BRASS SOLO** Backing CD/tape permitted

**126** 12 yrs & under      **127** 14 yrs & under      **128** 15 years & over

**BRASS DUET (any combination of brass, optional piano accompaniment)** (Backing CD permitted)

**129** 12 yrs & under      **148** 13 yrs & over

Depending on entry numbers some additional age sections may be created or some age sections may be combined at the discretion of the committee. This will be marked on the program.

# Port Macquarie & District Eisteddfod Society Inc.

TAX INVOICE ABN 7645 7591 323

## MUSIC EISTEDDFOD ENTRY FORM 2009

**\*\*\*\*\*ENTRIES CLOSE Friday July 3rd, 2009\*\*\*\*\***

Late entries will be accepted until July 10<sup>th</sup> 2009 and only if accompanied by a late fee of \$30.00 per competitor.

Name of Competitor .....

Postal Address .....

Postcode.....

Phone ..... Date of Birth..... Age (as at 31/8/2009).....

Email.....

I would like to receive my syllabus and date notification by email next year Yes/No

Name of teacher .....

Address .....

Phone .....

email.....

NB \* Names of both competitors in Duets must be listed on **one** competitor's entry. Please do not divide entry fee between competitors. Please complete second table (below).

Section No.	Name of Section	Entry Fee

**Each competitor is advised to purchase a program to determine the day and time of their section(s).**

Phone enquiries of this nature should be avoided. NB The program will **not** be available online. It will also be on sale at Coastal Music prior to the event

	<b>Program</b> \$ <b>7.00</b>
	<b>Postage</b> \$ <b>2.00</b>
Optional sponsorship of a section (see over)	\$ _____
Optional advertising (see Help form)	\$ _____
Other sponsorship/prizes (see Help Form)	\$ _____
<b>TOTAL</b>	<b>\$</b> _____

I have read the rules and conditions, and I certify the above information is correct:

Signed ..... (Parent/Teacher/Guardian)

Names of competitors in Duet	Date of Birth

**All cheques to be made payable to the Port Macquarie & District Eisteddfod Society Inc.**  
**Post to: Director , Music Section, Port Macquarie & District Eisteddfod Society Inc**  
**PO Box 9333, Port Macquarie NSW 2444**

**\*\*\*\*\*N.B TO BE RECEIVED BY FRIDAY 3<sup>RD</sup> JULY 2009\*\*\*\*\***

## We need your help!!

**Teachers please make additional copies and distribute to all students in your studio if they do not have a syllabus.**

There are several ways you can help to ensure the 2009 Music Eisteddfod is successful, as well as a rewarding experience for our entrants.

### 1. Sponsorship of sections and Special Prizes

Would you like to donate trophies for a section? A donation of \$20 would be appreciated, and will purchase a first place+/- second place trophy for a section of your choice. Larger donations are also welcome for the championship sections.

Your name/ business name will appear in the official program, be announced during the Eisteddfod, and will be engraved on the trophies. If you prefer, you can be an anonymous trophy donor.

If you wish to donate a trophy please complete the following and detail amount on the entry form:

Donor's Name \_\_\_\_\_

Contact ph. \_\_\_\_\_

(This will appear on the trophy. If anonymous, please write "anonymous")

Section(s) nominated (please refer to syllabus): ie. *Section 110 - Brass 12 yrs & under Jazz Solo*

\_\_\_\_\_ \$20.00

\_\_\_\_\_ \$20.00

**Championship/Other** \_\_\_\_\_ \$50.00    \$100.00    \$150.00    \$\_\_\_\_\_

### 2. Advertise your Business/Organization

If your business or organization would like to advertise in our official Eisteddfod program you may purchase a business card size space for \$50.00. Please enclose a business card with your payment for us to use for your advertisement. Larger advertising opportunities are available also. Further information is available by contacting **Carolyn Milligan. H 6582 6888 M 0418 553 870**

**If your business would like to sponsor an encouragement/contribution/special award or help the Eisteddfod in any other way please contact Carolyn Milligan.**

**Further information about sponsorship opportunities for the whole Eisteddfod season (music/speech and drama/dance) at the Glasshouse can be obtained by contacting Karen Thompson [mk.thompson@bigpond.com](mailto:mk.thompson@bigpond.com).**

### 3. Help at the Eisteddfod

Everyone involved in the Eisteddfod is a volunteer, and so we are reliant on many offers of help to cover the jobs.

You can make a difference! If you can help out by donating a few hours of your time, please indicate this in the box below. No musical knowledge is necessary. Session coordinator would require being present for a whole session and overseeing the running of the session-opening and closing and ensuring that things run smoothly. This person could double up with announcing, if they felt able, to economize resources.

Please indicate by using **M** = morning (9am start), **A** = afternoon (1-1.30pm start), **E** = evening (6.30pm start)

School groups

Fri 28      Mon 31      Tues 1      Wed 2      Thurs 3      Fri 4

	Fri 28	Mon 31	Tues 1	Wed 2	Thurs 3	Fri 4
Session Coordinator						
Front door						
Music table						
Announcing/ Trophies						
Pencilling						

(Sorry - until entries are received we are unable to say which sections are on particular days.)

**Please include this form with the entry form or alternatively it can be forwarded to Kath Peck, PO Box 9333, Port Macquarie NSW 2444. Enquiries to and further information from Kath Peck 6582 6729 / 0410 480 298.**

**The Committee and the competitors thank you for your generosity!**

## **Copyright Declaration Forms**

Please find overleaf, forms for use at the Eisteddfod.

Form No. 1 Performer's Declaration. This must be completed by each competitor. One form will suffice for the whole competition. This may be returned with your entry form or presented at your first appearance at the competition.

Form No. 2 Music for the adjudicator. This must be attached to each piece of music submitted for the adjudicator and presented on the day.

Teachers/Competitors are asked to make copies of these forms to fulfil their own requirements.

Teachers and competitors are reminded of the strict copyright legislation regarding the use of printed music. A list of AMCOS Publishers that have agreed to their music being photocopied for use by an adjudicator at Eisteddfod competitions is available on our website at [www.portmaceisteddfod.org.au](http://www.portmaceisteddfod.org.au)

If the publisher is not on this list you will need to contact the publisher directly for permission to make copies of the music. Do not leave this until the last minute as it can take some time for this to be obtained. Most publishers can be contacted via email.

Answers to many questions including altering the score, copying music, adapting the music, transposing music and arranging music can be found by referring to a booklet entitled A Practical Guide to the use of Print Music at

[www.apra.com.au/music-users/downloads/printmusic\\_2006.pdf](http://www.apra.com.au/music-users/downloads/printmusic_2006.pdf)

Please refer to this in the first instance.

The Port Macquarie and District Eisteddfod Society has a current APRA license to cover its 2009 competitions and activities.

The Glasshouse Arts Conference and Entertainment Centre holds all the necessary licenses to cover the activities of the Port Macquarie and District Eisteddfod Society at its venue .

**NB For better reproduction of the copyright forms, please download them from the PMDES website. I apologize for the inconvenience.**

