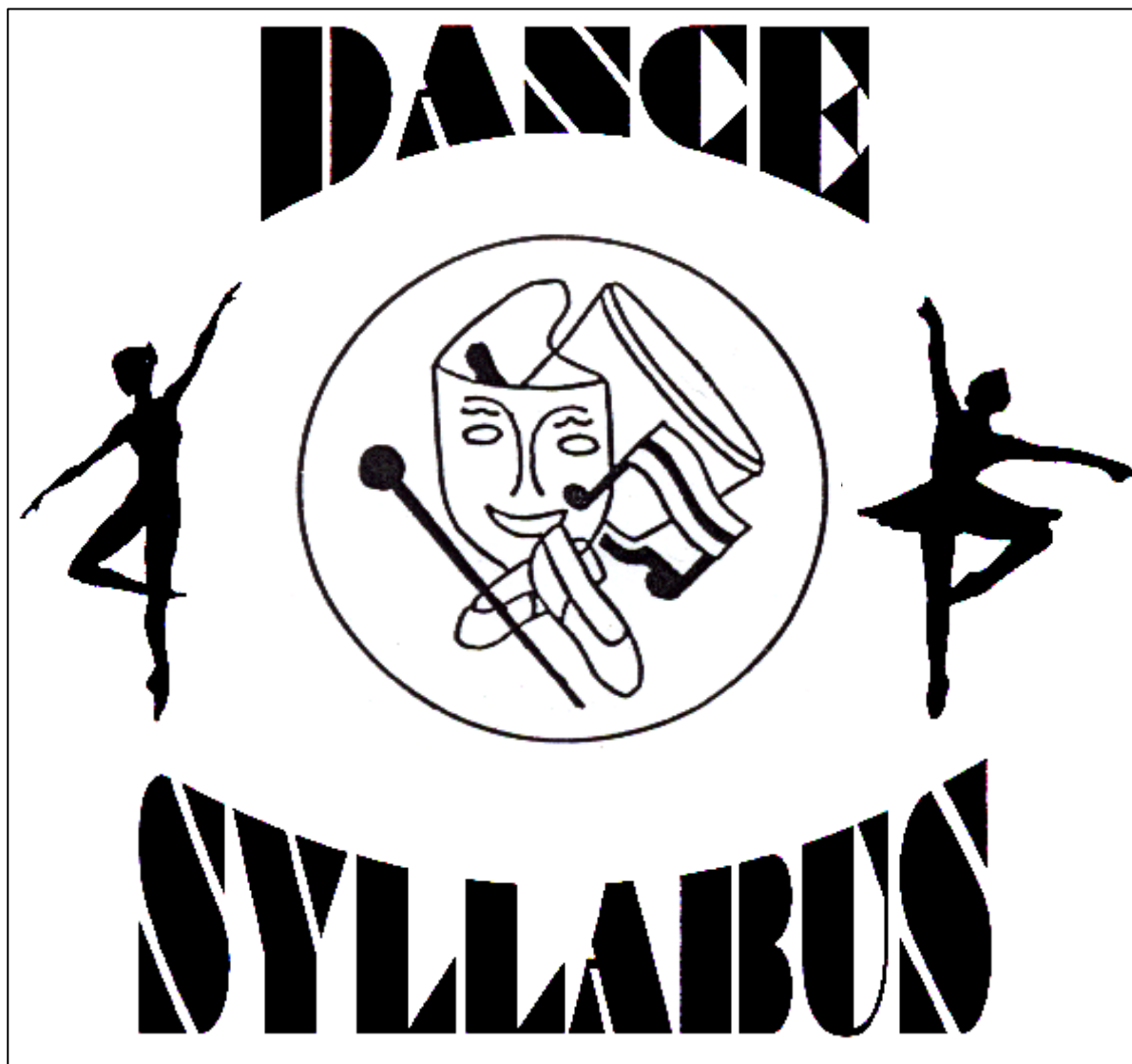


# PORT MACQUARIE & DISTRICT EISTEDDFOD SOCIETY INC.

PRESENTS THE THIRTIETH ANNUAL



## 2009

*In the pursuit of excellence we strive*  
ENTRIES CLOSE 7<sup>th</sup> JULY.

PLEASE READ CAREFULLY AS CHANGES HAVE BEEN MADE TO THIS SYLLABUS



# 2009 DANCE SYLLABUS.

## PORT MACQUARIE AND DISTRICT EISTEDDFOD SOCIETY INC.

**DANCE DIRECTOR:** ..... Karen Toms

**DANCE SECRETARY:** ..... Sue Brown

### Dates:

Thursday 1<sup>st</sup> October to Sunday 18<sup>th</sup> October, 2009

Groups will be held 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> October, 2009

**Venue:** The Glasshouse, Entertainment Centre,  
Corner Hay and Clarence Streets, Port Macquarie.

### Entries Close:

Tuesday 7<sup>th</sup> July 2009. (Entries must be on an official entry form.)

NO phone entries accepted. entries must be postmarked on or before 7<sup>th</sup> July

**ENTRIES RECEIVED AFTER THIS DATE WILL ATTRACT A \$25 LATE ENTRY FEE.**

**NO ENTRY WILL BE CONSIDERED AFTER THE 21<sup>st</sup> JULY**

**Enquiries:** [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)

or . Karen Toms 0405 357 373 (**STRICTLY ONLY AFTER 27<sup>TH</sup> MAY**)

### Adjudicators:

Groups	TBA
Novice Section & Intermediate Sections	TBA
Open Sections	TBA

### Presentation Night:

TBA

**Fees:** CD playing fee and GST now included in entry fee.

Solos: ..... \$5.50 per entry.

Improvisations: ..... \$5.50 per entry.

Duos: ..... \$11.00 per entry.

Trios:.....\$16.50 per entry.

Championships: ..... \$9.00 per entry.

Major Scholarships: .....\$11.00 per entry.

Groups: Min \$10 per group up to 10 persons then 50 cents per person thereafter

*Entry ..... Season Passes do not apply Group Weekend and presentation night*

## **RULES AND GENERAL INFORMATION.**

1. Entries will not be accepted unless accompanied by the full fee. Please enter correctly as no fee will be refunded for incorrect entries. No accepted entry fee shall be refunded unless a section is cancelled.

2. The Committee reserves the right to transfer a competitor to another section if they believe an error has been made. Please check you have entered the correct section.

3. Entries will not be accepted for any section from any competitor who is, or was during the past 6 months prior to the Eisteddfod a pupil of the Adjudicator. Summer schools and workshops do not apply.

4. The committee reserves the right to call upon any competitor at any time to furnish proof of age if requested.

5. All sections ( except Allcomers section ) are open to amateurs only. Professional dancers and teachers who derive a living from dance are not permitted to compete at the Dance Eisteddfod of the PMDES Inc.

**NB: Student teachers 18 yrs and under helping with the instruction of pupils in any form of dance must dance in open sections.**

6. The committee reserves the right to combine or split any sections, or to cancel any sections where less than 3 entries are received. If a section is cancelled a refund of entry fees shall be made to those who have entered that section. Championships/ Scholarships require a minimum of 4 entries. If less than 4 competitors enter into a championship/scholarship the committee reserves the right to allow the championship/scholarship to be danced, however an Adjudicator's decision may see the cash award apportioned accordingly.

7. The committee reserves the right to amend the program at any time by varying the order of competitors or time of sections.

8. No competitor over the age of 10 yrs can repeat a dance after breakdown except at the request of the Adjudicator. In this case no mark will be awarded, just an adjudication. Competitors up to the age of 10 yrs can repeat the dance at the request of the Adjudicator and a mark and report will be given.

9. Competitors compete at their own risk. No responsibility will be taken for accidents, thefts or lost property at this dance Eisteddfod.

10. No person other than the Dance Director, Dance Secretary or Session Co-ordinator are permitted to communicate with the Adjudicator during the Eisteddfod.

11. Adjudicator's decision will be final.

12. If, through any unforeseen circumstance the Adjudicator is unable to perform his or her duties the committee reserves the right to appoint a substitute.

13. Any protest must be lodged with the session Co-ordinator in writing immediately on completion of the section in respect of which the protest is entered and must be accompanied with \$20.00 which will be forfeited if the protest is deemed frivolous or unfounded.

14. The decision of all available dance committee members, and a minimum of 3 members, in all questions and disputes arising out of, or not provided for in these rules, shall be final. All entries are therefore deemed to be made subject to this condition and decisions of the quorum of the dance committee shall not be subject to any appeal of law as being contrary to the spirit of friendly competition upon which this Eisteddfod is based.

15. The Port Macquarie and District Eisteddfod Society Inc. does not accept any responsibility for any infringement of the Copyright Act.

16. Dangerous props are forbidden. No liquid, powder, or fine particles, difficult to remove from the stage are to be used during the performance. Glass, naked flame, objects thrown from the stage into the audience, or anything else that could make the floor slippery or endanger either competitors or audience in any way is similarly prohibited. No stage property to be used without the prior permission of the Dance Committee.

17. **PROPS: NO SCENERY ALLOWED.** Simple hand-held props (basket, scarf, doll, flowers, etc ) are permitted only if actually used in the routine. Each entrant is responsible for placing and removing their items on stage. **Props must be easily carried backstage by the entrant without any assistance** \*No prop that needs assembly on site will be permitted

18. Discourtesy to other competitors will not be tolerated. Failure to comply will lead to disqualification.

19. **The use of private video recorders, still cameras or mobile phones, with or without flash is not permitted.** The committee has engaged the services of an official video recording service for the duration of the Eisteddfod.

20. No teacher, parent or friend will be permitted to view dances side stage or to make contact with a competitor during any section of the Eisteddfod.

**No prompting will be allowed other than by the Adjudicator.**

21. **Competitors ages to be calculated as at the opening day of the Eisteddfod. (1<sup>st</sup> October 2009)**

22. **No routine may be repeated during the Eisteddfod except for Scholarships.** A slight variation of steps does not constitute a new routine.

23. **Competitors may dance in one solo only in each style of dance.**

24. The committee invests the Adjudicator with the power to withhold any prize where he/she is of the opinion that sufficient merit has not been displayed.

25. **Time Limits:** Calculated from the first step of the dance or with the start of the music to the end of the music. Bows to music are considered part of the routine and will be timed.

**Groups:**

Variety / Song and Dance & School Groups:	5 to 7 mins.
Cabaret	10 mins.
Theatrical Entertainment:	10 mins.
All other groups:	5 mins.

**Solos:**

Baby Dance:	1 to 3 minutes
Improvisations:	1 minute
Novice:	3 minutes maximum.
Intermediate :	3 minutes maximum.
Open :	3 minutes maximum.
Duos/Trios:	3 minutes maximum.
Song and Dance:	4 minutes maximum.
Variety:	4 minutes maximum

26. **Music must be recorded on CD.** No cassette tapes allowed.

26(a). Recording of CD: If the CD is prepared on a home computer, ensure it is finalised properly, and plays through a normal audio system. Please don't use RW-CDs (ReWriteable): These are meant for computers and are sometimes not recognised in sensitive replay equipment. The Eisteddfod Society cannot be responsible for backing CDs which do not play through the venue's professional sound system.

26(b) A separate CD for each event is required, submitted in a clear protective case. Only the one track relevant to the event should be on the CD.

26(c) Item number and Entrant number must be clearly written on the CD using an appropriate pen. These details must be clearly visible through its protective case. Do NOT use labels as this may cause CD failure.

27. After submitting your entry form, any competitor who gains 1st place in Novice/Intermediate sections (or equivalent) at any Eisteddfod up to the closing date must notify the committee.

**28. Admittance:**

Competitors are exempt from paying an admittance fee during **solo sections** during the Eisteddfod, **Season passes** are not valid for group sessions or Presentation Evening

**Teachers passes** – to be issued to Teachers by the Committee at the Eisteddfod.

**Tickets for Group Weekend may be pre purchased via the competitors Dance School/Academy.**

**29. Improvisations:**

Improvisations are now open to all levels, all ages. Music is set by the Adjudicator.

Competitors to improvise the dance after hearing the music once only.

Please note; if a novice competitor enters an intermediate or open impro they will be programmed on intermediate/open days.

**30. Costume Guidelines For Improvisations:**

Regulation or exam attire must be worn, maximum 2 colours Short skirt optional.( Knee length or above ). Tight shorts or jazz pants permitted for jazz impro.

Matching scrunchie , ribbon or plain adornment may be worn in hair. No sequined scrunchies allowed

Earrings: Plain Studs or Sleepers only. No diamonte earrings. No glitter makeup or glitter eyelashes

**31. Variety:**

This solo **MUST NOT** include any other style of dance which is included in this syllabus. eg Song & Dance.

Examples of dances that can be performed in this section are: Mime with dance, soft shoe, Acrobatic, Musical Comedy Routine, Comedy Dance Routine.

**32. Duos/ Trios.**

Names, Ages and entry fee for all competitors must be included on the one entry form. Competitors dance in the section of the eldest competitor. A competitor may only enter in one age group once.

**33. Allcomers Solo or Group Section**

To be eligible to enter the Allcomers section either in the solo or group section (you can enter both) then you are not able to compete in any other solo or group section in the Eisteddfod. Teachers welcome.

**34. Baby Dance:**

Must be 6yrs and under only, and may enter only one Baby Dance event.

**35. Dancers Own Choreography:**

Dancers to choose own music and style of dance. Costume to suit dance. This must be **FULLY** students own work.

**36. Microphones:**

The use of microphones will not be permitted in any performance.

37. **Song & Dance:** NO BACKING VOCALS ARE PERMITTED on CD's for Song & Dance sections whilst competitors are singing, this applies to groups and solos.

**38. Championships:**

All competitors must qualify in their **open** age solo sections to be eligible to compete in Championships. (See Championship section for further details.)

**39. Scholarships:**

**Scholarships are not eligible to be won in consecutive years by any competitor in that style**

To be eligible for each Scholarship competitors must compete in Open Championships in the appropriate dance style.

Competitors entering the Scholarships will be privileged to take a class by the Adjudicator, where finalists will be chosen to dance on Presentation Night. Classical finalists must dance a classical solo. A maximum of 3 minutes per dance. Open only to Amateurs (*see rule No. 5*)

**Award for Hastings District Boundary Competitors in Senior Scholarships.**

At least 1 of the 1st or 2nd placegetters must reside within the Hastings District Boundary. eg.

If 1st place is awarded to a competitor residing outside the Hastings Area, then the 2nd place must go to a competitor that does reside within the Hastings Boundary. If 1st place is awarded to a Hastings District competitor, then 2<sup>nd</sup> place can be awarded to any competitor regardless of place of residence.

**40. Programs:**

May be ordered with entry form or purchased at the following outlets:

Seabird Dance and Ballet Wear.....	Port Macquarie.
Short Street Dry Cleaners.....	Port Macquarie
Taree Ballet Gear .....	Taree
Bodilines Boutique.....	Wauchope

**41. Groups:**

Competitors to compete in only ONE group in the same section.

Groups must consist of a minimum of 4 competitors.

Sections will be included based on entries.

The committee reserves the right to combine age groups to ensure their inclusion.

**42. Cameras:**

Cameras or mobile phones with camera are not to be used in change rooms.

**43. Change Rooms:**

No boys are allowed in the girls change room and no girls are allowed in the boys change room.

**44. Bad Behaviour:**

Any competitor who is found to be acting in an abusive or destructive manner; or is disrespectful to the Committee, Eisteddfod volunteers, or other competitors, may be disqualified or eliminated from further competition for that year.

This rule also applies to any members of a competitors support group (including parents)

45. The Committee reserves the right to refuse entry to the Eisteddfod.

## **SECTION PRIZES**

**Novice & Intermediate Solos, Baby Dance:** Trophies will be awarded to placegetters.

**Open Solos:** Prizemoney and a certificate will be awarded to placegetters.

1<sup>ST</sup> \$20.00 2<sup>ND</sup> \$15.00 3<sup>RD</sup> \$10.00 4<sup>TH</sup> \$7.00

Duos/Trios 1<sup>st</sup> \$10 each 2<sup>nd</sup> \$8 each 3<sup>rd</sup> \$6 each 4<sup>th</sup> \$4 each

If you wish to purchase a trophy with your money you need to present your certificate to the Trophy outlet.

**Championship/ Scholarship Awards** see pages 10 & 11

## **SPECIAL AWARDS (Presented on Presentation Night)**

### **BABY DANCE.**

Outstanding Baby Dance Competitor: (Highest points Scorer)

Most Promising Baby Dance Competitor: Adjudicators Choice

### **NOVICE SECTIONS.**

Classical, Modern, Jazz, & Tap

8yrs/under, 9/10yrs, 11/12yrs, 13/14yrs

Contemporary 12yrs/under, 13yrs/over

*These awards are Adjudicators choice*

### **INTERMEDIATE SECTIONS.**

Classical, Modern, Jazz, Contemporary & Tap

12yrs/under, 13yrs/over

*These awards are Adjudicators choice*

## **AGGREGATE AWARDS**

Perpetual and Replica Trophies awarded to competitors gaining highest total points in the following sections.

Available in both **Intermediate** and **Open** Sections.

**CLASSICAL:** Classical Ballet Solo, Classical Ballet Impro, Demi Character Solo

**MODERN JAZZ:** Jazz Solo, Jazz Impro, Modern Expressive Solo

**TAP:** Slow Tap, Fast Tap, Tap Impro.

15yrs/over 13/14yrs 11/12yrs 10yrs/under

### **SPECIAL AWARDS.**

Classical Dancer. 12yrs/under showing most promise

Jazz Dancer. 12yrs/under showing most promise

Modern Dancer. 12yrs/under showing most promise

Tap Dancing Encourage Award. 12yrs/under

Tap Dancing Special Award. 13yrs/over

Classical Dancer. 13yrs/over showing Potential

Modern Expressive Special Award. 15yrs/over

Classical Ballet Overall.

Dancer Showing Potential in Classical, Jazz and Tap.

Outstanding Competitor within Hastings Boundary.

Dancers Showing Most Potential in a Duo/Trio Section.

Most Promising Tap Dancer (within the Hastings Boundary).

Encouragement to a Classical Dancer.

Overall Jazz 13yrs/over ( Helen Gauld Memorial Trophy )  
 Tom Kennedy Most Promising Novice/Intermediate Dancer  
 The Walter Freeman Award donated by the Freeman Family for dedication to Dance  
 Nyree Smithers Impro Award(Most Promising) 12yrs/under 13yrs/over  
 Barry Jennings Award to a Male Dancer Showing Most promise  
 Dancers Own Choreography Special Effort & Achievement  
**12yrs/under will receive \$50 with their award, 13yrs/over will receive \$100 with their award**

**PERPETUAL TROPHIES MUST BE RETURNED TO THE SOCIETY ONE MONTH PRIOR TO THE EISTEDDFOD. FAILURE TO COMPLY WITH THIS WILL JEOPARDISE THE RELEASE OF ANY FURTHER PERPETUAL TROPHIES TO YOU.**

<u>Groups Available</u>						
<u>Schools Section</u>	Infants	Primary	Secondary			
<u>Any Style</u>	7yrs/u	8yrs/u except Jazz, Classical & Modern Expressive				
<u>Classical</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open age	
<u>Jazz</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open age	
<u>Modern Expressive</u>	8yrs/u	10yrs/u	12yrs/u	14yrs/u	Open age	
<u>Tap</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age	
<u>National Character</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age	
<u>Song &amp; Dance</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age	
<u>Variety</u>	N/A	10yrs/u	12yrs/u	14yrs/u	Open age	
<u>Theatrical Entertainment</u>	N/A	N/A	12yrs/u	14yrs/u	Open age	
<u>Contemporary</u>	N/A	N/A	12yrs/u	14yrs/u	Open age	
<u>Cabaret</u>	N/A	N/A	N/A	N/A	Open age	
<u>Allcomers</u>					Open age	Refer to rule 33

### SMALL GROUPS SECTION

Will be for Jazz only for all ages. There must be a minimum of **4** and a maximum of **9** competitors per group and a maximum of 2 groups from the same Dance Studio per section.  
 A separate entry form will be issued for these sections.

**NB:** These groups are not to repeat routines that are entered in the normal groups sections.  
**If you require a group entry form please ring the Dance Secretary**

## **SECTIONS**

### **NOVICE.**

Restricted to competitors who have not won a First place in that style at any age at any Eisteddfod.

<b>Classical.</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs
<b>Jazz.</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs
<b>Demi Character</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs
<b>Tap</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs
<b>Modern Expressive</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs
<b>Contemporary</b>		10yrs/under	11/12yrs	13/14yrs

### **INTERMEDIATE**

Restricted to competitors who as from 1/1/98 have not gained first place in that style at any age at any Eisteddfod in either open or intermediate sections or sections of equivalent status to intermediate ( eg district sections at Taree /Port Macquarie Eisteddfods)

<b>Classical</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
<b>Jazz</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
<b>Demi Character</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
<b>Modern Expressive</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
<b>Slow Tap</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Fast Tap</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Contemporary</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Waltz Tap</b>			12yrs/under	13yrs/over	

### **OPEN SOLOS**

As from 1/1/98 if you compete in open sections at Port Macquarie & District Eisteddfod at any age you MUST remain in open sections in that style for all future Port Macquarie & District Eisteddfods.

<b>Baby Dance</b>	6yrs/under				
<b>Classical</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
<b>Demi Character</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
<b>Jazz</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
<b>Modern Expressive</b>	8yrs/under	9/10yrs	11/12yrs	13/14yrs	15yrs/over
<b>Duo/Trio</b>	8yrs/under	10yrs/under	12yrs/under	14 yrs/under	Open Age
<b>Slow Tap</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Fast Tap</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Waltz Tap</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Song &amp; Dance</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>National Character</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Contemporary</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Variety</b>			12yrs/under	13/14yrs	15yrs/over
<b>Own Choreography</b>			12/13yrs	14yrs/over	
<b>Allcomers</b>					

### **IMPROVISATIONS** Available in intermediate & open

Improvisations are now open to all levels, all ages. Please note; Novice competitors if you enter an intermediate or open impro that they will be programmed on intermediate/open days.

<b>Classical</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Jazz</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Modern</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Tap</b>		10yrs/under	11/12yrs	13/14yrs	15yrs/over
<b>Contemporary</b>			12yrs/under	13/14yrs	15yrs/over

## CHAMPIONSHIPS.

All competitors must qualify in their own age group in Open Sections.

**As from 1/1/98 Championship winners only need to dance open in the style that they won.**

eg. A winner of a Classical Championship does not have to dance open in any other style unless by choice.

### 12yrs/under Championship

1st Place: Award of \$100.00 , Perpetual Trophy & sash

2nd Place: \$40.00      3rd Place: \$ 30.00      4th Place: \$20.00

### 13/14 yrs Championship

First Place: Award of \$200.00 , Perpetual Trophy & sash

2nd Place: \$80.00      3rd Place: \$60.00      4th Place: \$40.00

### Senior Championship

First Place: Award of \$300.00 , Perpetual Trophy & sash

2nd Place: \$150.00      3rd Place: \$100.00      4th Place: \$80.00

SECTION.	DANCES TO BE PERFORMED FOR CHAMPIONSHIP.	QUALIFYING DANCES.
<b>CLASSICAL BALLET</b> 12 Yrs / under	Classical Solo Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation.
<b>CLASSICAL BALLET</b> 13 / 14 Yrs	Classical Solo Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation.
<b>CLASSICAL BALLET</b> Senior Open 15 yrs / over	Classical Solo Demi Character Solo	Open Classical Solo, Open Demi Character Solo Open Classical Improvisation.
<b>JAZZ - 12yrs /under</b>	Jazz Solo, Jazz Improvisation.	Open Jazz Solo, Open Jazz Improvisation.
<b>JAZZ - 13/14yrs</b>	Jazz Solo, Jazz Improvisation.	Open Jazz Solo, Open Jazz Improvisation.
<b>JAZZ - Senior Open 15yrs &amp; over</b>	Jazz Solo, Jazz Improvisation.	Open Jazz Solo, Open Jazz Improvisation.
<b>MODERN EXPRESSIVE</b> 12 Yrs / under	Modern Expressive Solo, Modern Expressive Improvisation.	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
<b>MODERN EXPRESSIVE</b> 13 / 14 Yrs	Modern Expressive Solo, Modern Expressive Improvisation.	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
<b>MODERN EXPRESSIVE</b> Senior Open 15 yrs / over	Modern Expressive Solo, Modern Expressive Improvisation	Open Modern Expressive Solo, Open Modern Expressive Improvisation.
<b>TAP.</b> 13 Years / Under	Slow Tap Solo. Fast Tap Solo	Open Slow & Open Fast Tap Solo. Open Tap Improvisation
<b>TAP</b> Senior Open 14 years / over	Slow Tap Solo Fast Tap Solo	Open Slow & Open Fast Tap Solo. Open Tap Improvisation
<b>CONTEMPORARY</b> 14 Years / Under	Contemporary Solo Contemporary Improvisation	Contemporary Solo Contemporary Improvisation
<b>CONTEMPORARY</b> Senior Open 15 years / over	Contemporary Solo Contemporary Improvisation	Contemporary Solo Contemporary Improvisation

## **SCHOLARSHIPS.**

### **Award for Hastings District Boundary Competitors in Senior Scholarships.**

At least 1 of the 1st or 2nd placegetters must reside fulltime within the Hastings District Boundary. eg. If 1st place is awarded to a competitor residing outside the Hastings Area, then the 2nd place must go to a competitor that does reside fulltime within the Hastings Boundary.

If 1st place is awarded to a Hastings District competitor, then 2nd place can be awarded to any competitor regardless of place of residence.

To be eligible for each scholarship competitors must compete in Open Championships in the appropriate dance style and be prepared to dance in the Final on Presentation Night.

### **Scholarships are not eligible to be won in consecutive years by any competitor in that style**

#### **Guidelines for Junior Scholarship competitors are the same as for Seniors**

ie. Finalists are chosen at a class with the Adjudicator and they too will need to dance on Presentation Night where the winner will be announced.

#### **Junior Classical Ballet Scholarship 12yrs/under**

1st Place: Award of \$200 plus Perpetual and Replica trophies

Hastings Boundary Award:

\$75 plus Perpetual and Replica trophies

#### **Junior Jazz Scholarship 12yrs/under**

1st Place: Award of \$200 plus Perpetual and Replica trophies

Hastings Boundary Award:

\$75 plus Perpetual and Replica trophies

#### **Senior Classical Ballet Scholarship 13yrs/over**

1st Place: Award of \$800 plus Perpetual and Replica trophies

2nd Place: Award of \$250.00 plus trophy

#### **Senior Jazz Scholarship 13yrs/over.**

1st Place: Award of \$600 plus Perpetual and Replica trophies and One weeks free tuition at Brent Street, School of Arts Sydney

2nd Place: Award of \$200.00 plus trophy

#### **Senior Tap Scholarship 13yrs/over.**

1st Place: Award of \$600 plus Perpetual and Replica trophies and One weeks free tuition at Brent Street, School of Arts Sydney

2nd Place: Award of \$200.00 plus trophy

### **Glen Rhule Memorial Scholarship x 2 Adjudicators Choice 15yrs/over**

1. 1 week summer school at Brent St Studios Sydney
2. 1 week fulltime course at Brent St Studios Sydney (to be taken before June of the following year)

**PERPETUAL TROPHIES MUST BE RETURNED TO THE SOCIETY ONE MONTH PRIOR TO THE EISTEDDFOD. FAILURE TO COMPLY WITH THIS WILL JEOPARDISE THE RELEASE OF ANY FURTHER PERPETUAL TROPHIES TO YOU.**

COMPETITOR DETAILS – Please print clearly			
Name	M/F	DUO/TRIO SECTIONS	
Address		Duo/Trio Competitor No. 2	
	Postcode:	Name	
Telephone:	Mobile:	Age as at 1/10/09	
Date of Birth :		Duo/Trio Competitor No. 3	
Age as at 1/10/09		Name	
E-Mail Address :		Age as at 1/10/09	

**LATE ENTRY FEE \$25 WILL APPLY TO LATE ENTRIES.**  
**ENTRIES MUST BE POSTMARKED ON OR BEFORE 7<sup>th</sup> JULY TO AVOID LATE FEE.**  
**Late entries will only be received up until July 21<sup>ST</sup> with the late entry fee.**  
 \*\*PLEASE READ PERFORMANCE GUIDELINES AS THERE WILL BE NO REFUND OF ENTRY FEE FOR INCORRECT ENTRIES

NB: Competitors may perform one only solo in each style of dance.

SECTION	FEE	Age Group	Please Circle			FEE
			Nov	Int	Open	
Baby Dance Solo	\$5.50				Open	
Classical Ballet Solo	\$5.50		Nov	Int	Open	
Classical Ballet Improvisation	\$5.50			Int	Open	
Demi Character Solo	\$5.50		Nov	Int	Open	
<b>Classical Championship</b>	<b>\$9.00</b>				<b>Open</b>	
OpenJazz Solo	\$5.50		Nov	Int	Open	
Jazz Improvisation	\$5.50			Int	Open	
<b>Jazz Championship</b>	<b>\$9.00</b>				<b>Open</b>	
Modern Expressive Solo	\$5.50		Nov	Int	Open	
Modern Expressive Impro	\$5.50			Int	Open	
<b>Modern Express Championship</b>	<b>\$9.00</b>				<b>Open</b>	
Contemporary Solo	\$5.50		Nov	Int	Open	
Contemporary Impro	\$5.50			Int	Open	
<b>Contemporary Championship</b>	<b>\$9.00</b>				<b>Open</b>	
Tap Solo	\$5.50		Nov	N/A	N/A	
Tap Improvisation	\$5.50			Int	Open	
Slow Tap Solo	\$5.50			Int	Open	
Fast Tap Solo	\$5.50			Int	Open	
Waltz Tap Solo	\$5.50			Int	Open	
<b>Tap Championship</b>	<b>\$9.00</b>				<b>Open</b>	
Song and Dance Solo	\$5.50				Open	
Variety Solo	\$5.50				Open	
Own Choreography	\$5.50				Open	
Allcomers Own Choice	\$5.50				Open	
National Character Solo	\$5.50				Open	
Duo	\$11				Open	
Trio	\$16.50				Open	
Junior Jazz Scholarship	\$11					
Junior Classical Scholarship	\$11					
Senior Classical Scholarship	\$11					
Senior Jazz Scholarship	\$11					
Senior Tap Scholarship	\$11					
SUB-TOTAL AS ABOVE						
LATE FEE IF APPLICABLE					\$25.00	
PROGRAM AND POSTAGE					\$13.00 incl GST	
SPONSORSHIP (see over)						
TOTAL						

CD playing fee and GST now included with entry.

Entries to  
**Dance Director**  
**P.O. Box 261**  
**PORT MACQUARIE**  
**2444**

Cheques payable to :  
**Port Macquarie and**  
**District Eisteddfod**  
**Society Inc.**

DO NOT SEND CASH  
 IN POST.  
 CHEQUE OR MONEY  
 ORDER ONLY.

Declaration :  
*I have read the rules and entered sections at the level my child's teacher feels she/he is capable of performing.*  
*I agree to abide by the Eisteddfod rules and code of conduct*

\_\_\_\_\_  
 Signed (Parent)

\_\_\_\_\_  
 Signed (Teacher)

.....  
 Teacher's Name

.....  
 Teacher's Address

Receipt of Entry  
 YES / NO  
*If a receipt is required, please send a self addressed envelope.*

PLEASE TURN OVER

## SPONSORS AND ADVERTISERS

*Any donations or sponsorships however large or small, are much appreciated  
and go a long way to assist the funding of this annual event.*

<b>FINANCIAL SUPPORT</b>			
DONATION / SPONSORSHIP	SECTION	\$20.00	
	TROPHY FOR SPECIAL AWARDS	\$20.00	
ADVERTISEMENT ( See Below)  Only full page adds will be able to have a photograph included	FULL PAGE	\$100.00    inc GST	
	HALF PAGE	\$50.00    inc GST	
	QUARTER PAGE	\$30.00    inc GST	

<b>DETAILS OF SPONSOR</b>	
<b>Name:</b>	
<b>Address:</b>	
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<b>ADVERTISER DETAILS</b>	
<b>Company Name:</b>	
<b>Contact Person:</b>	
<b>Company Address:</b>	
<b>Phone:</b>	

Correspondence to:                    **The Dance Director**  
   **P.O. Box 261,**  
   **Port Macquarie. NSW 2444.**

Cheques payable to:                    **Port Macquarie & District Eisteddfod Society Inc.**

Any queries to :                         [pmdes-dance@live.com.au](mailto:pmdes-dance@live.com.au)